

71

guest:



Dr. Jeffrey Kripal

Mar 25, 2023

Calling All Beings



1
00:00:02,360 --> 00:00:09,720
thank you

2
00:00:30,950 --> 00:00:25,070
[Music]

3
00:00:34,330 --> 00:00:30,960
yeah

4
00:00:39,530 --> 00:00:37,250
welcome back to Super Saturday on

5
00:00:42,290 --> 00:00:39,540
calling all beings I'm your host DJ

6
00:00:46,069 --> 00:00:42,300
along with the money man Frank

7
00:00:48,529 --> 00:00:46,079
Leah Matt and Debs we got the entire

8
00:00:50,869 --> 00:00:48,539
team in the house for you today for a

9
00:00:52,490 --> 00:00:50,879
very special individual you all know who

10
00:00:55,069 --> 00:00:52,500
I'm talking about we're gonna intro him

11
00:00:58,490 --> 00:00:55,079
here in a minute but before we do that

12
00:00:59,930 --> 00:00:58,500
cabbies Nathan you know we and anybody

13
00:01:02,810 --> 00:00:59,940

else who got something to say about this

14

00:01:04,850 --> 00:01:02,820

you know please chime in but uh a very

15

00:01:07,429 --> 00:01:04,860

special friend uh of the show part of

16

00:01:10,310 --> 00:01:07,439

cab fam is uh Miss Kelly chase the

17

00:01:13,550 --> 00:01:10,320

author of uh UFO rabbit hole and her it

18

00:01:15,830 --> 00:01:13,560

is uh UFO Rabbit Hole podcast uh is

19

00:01:18,170 --> 00:01:15,840

hosting an event called uh Ohio Heritage

20

00:01:20,090 --> 00:01:18,180

I'm gonna throw the ticker at the bottom

21

00:01:22,510 --> 00:01:20,100

of the screen right there Nathan's got a

22

00:01:25,730 --> 00:01:22,520

visual ready for us and Nathan

23

00:01:28,370 --> 00:01:25,740

my goodness man that there is uh when

24

00:01:31,010 --> 00:01:28,380

you look at this list of people any UFO

25

00:01:33,109 --> 00:01:31,020

nerd like myself uh wants to be there to

26
00:01:35,210 --> 00:01:33,119
to interact with these people can you uh

27
00:01:36,890 --> 00:01:35,220
get us into this a little bit yeah I

28
00:01:38,749 --> 00:01:36,900
mean where to begin so if you're a fan

29
00:01:41,149 --> 00:01:38,759
of Jeffrey [h__h] which you should

30
00:01:42,710 --> 00:01:41,159
because you're here today uh you saw and

31
00:01:44,510 --> 00:01:42,720
probably heard him speak at the inquire

32
00:01:46,910 --> 00:01:44,520
anomalous conference in New York not too

33
00:01:48,289 --> 00:01:46,920
long ago which was co-hosted uh by our

34
00:01:51,050 --> 00:01:48,299
friend Kelly Chase and of course she was

35
00:01:53,330 --> 00:01:51,060
putting on this conference in Ohio with

36
00:01:54,830 --> 00:01:53,340
a bunch of amazing speakers and I'm

37
00:01:57,289 --> 00:01:54,840
going to put the speaker's list up here

38
00:01:59,270 --> 00:01:57,299

on screen just so you can see how many

39

00:02:03,109 --> 00:01:59,280

incredible names we've got here so James

40

00:02:05,389 --> 00:02:03,119

Fox uh Dr prasolka Bryce zabel from the

41

00:02:08,389 --> 00:02:05,399

need to know podcast uh Dr Michael

42

00:02:11,449 --> 00:02:08,399

Masters Micah Hanks my good friend Dara

43

00:02:13,970 --> 00:02:11,459

nexo academian of course Kelly Chase J

44

00:02:15,650 --> 00:02:13,980

Christopher King Phil Ford and J.F

45

00:02:18,170 --> 00:02:15,660

Martel both from the weird studies

46

00:02:20,210 --> 00:02:18,180

podcast so an incredible lineup if

47

00:02:21,770 --> 00:02:20,220

you're looking for something to do in

48

00:02:23,869 --> 00:02:21,780

the spring you're thinking about oh I

49

00:02:26,330 --> 00:02:23,879

got a plan as spring vacation where do I

50

00:02:28,550 --> 00:02:26,340

go and meet some people and hang out and

51
00:02:31,850 --> 00:02:28,560
get some great UFO content this is it

52
00:02:33,949 --> 00:02:31,860
this is the one uh May 5th and 6th and

53
00:02:35,869 --> 00:02:33,959
that's up at Wright-Patterson Air Force

54
00:02:37,910 --> 00:02:35,879
Base in fact it's hosted at the Hope

55
00:02:41,390 --> 00:02:37,920
Hotel I believe which is located

56
00:02:44,030 --> 00:02:41,400
directly on the base pretty incredible a

57
00:02:45,530 --> 00:02:44,040
lot of uh sort of UFO lore wrapped

58
00:02:48,110 --> 00:02:45,540
around Wright-Patt that everybody's

59
00:02:49,910 --> 00:02:48,120
familiar with but uh I'm excited to go

60
00:02:51,290 --> 00:02:49,920
and I know those of you who may not

61
00:02:53,690 --> 00:02:51,300
better make it in person there are also

62
00:02:55,250 --> 00:02:53,700
virtual tickets but we're offering a

63
00:02:58,850 --> 00:02:55,260

little bit of a giveaway right DJ so

64

00:03:00,530 --> 00:02:58,860

we've got uh a couple of all inclusive

65

00:03:01,550 --> 00:03:00,540

sort of passes that we're willing to

66

00:03:02,809 --> 00:03:01,560

give away you want to talk a little bit

67

00:03:04,970 --> 00:03:02,819

about that

68

00:03:08,449 --> 00:03:04,980

uh yes sir uh so what we're going to do

69

00:03:11,630 --> 00:03:08,459

we have uh two free all event passes and

70

00:03:16,490 --> 00:03:11,640

all you have to do is uh is is basically

71

00:03:17,690 --> 00:03:16,500

uh DM Nathan on the at calling beings uh

72

00:03:19,970 --> 00:03:17,700

Twitter handle

73

00:03:22,970 --> 00:03:19,980

uh basically what you're gonna do is

74

00:03:24,949 --> 00:03:22,980

name off at least 10 of Dr cripple's

75

00:03:27,949 --> 00:03:24,959

books and if you do that the first

76

00:03:30,470 --> 00:03:27,959

person to do that will win two free all

77

00:03:33,290 --> 00:03:30,480

event passes uh to this event uh Kelly

78

00:03:36,170 --> 00:03:33,300

Chase's UFO uh Heritage conference in

79

00:03:37,670 --> 00:03:36,180

Ohio so uh anybody else want to chime

80

00:03:41,809 --> 00:03:37,680

anybody else have anything to say about

81

00:03:45,110 --> 00:03:43,850

Prime I know you got something where you

82

00:03:47,030 --> 00:03:45,120

at

83

00:03:48,770 --> 00:03:47,040

dude I'm so excited for the lineup on

84

00:03:50,390 --> 00:03:48,780

this event yeah I'm on mute so you guys

85

00:03:52,789 --> 00:03:50,400

can't hear the excited noises I'm making

86

00:03:54,589 --> 00:03:52,799

in the background like squeaking

87

00:03:56,270 --> 00:03:54,599

um yeah I'm super super hyped for Dr

88

00:03:57,949 --> 00:03:56,280

pisulka of course right she's super

89

00:04:00,589 --> 00:03:57,959

formative in the field um everybody

90

00:04:02,210 --> 00:04:00,599

knows um well maybe not everybody this

91

00:04:04,250 --> 00:04:02,220

is why I added my sub ticket here about

92

00:04:06,289 --> 00:04:04,260

being more woo than I appear

93

00:04:08,390 --> 00:04:06,299

um huge fan of EXO Darren right like

94

00:04:11,330 --> 00:04:08,400

he's super formative for me so between

95

00:04:13,250 --> 00:04:11,340

those two and plus um look Kelly is a

96

00:04:15,830 --> 00:04:13,260

[h__h] girl sorry Kelly is a girl boss

97

00:04:17,750 --> 00:04:15,840

of UFO Twitter of the podcast scene um

98

00:04:19,670 --> 00:04:17,760

I'm just delighted to see her success in

99

00:04:20,930 --> 00:04:19,680

this space and I'm just genuinely so

100

00:04:23,390 --> 00:04:20,940

impressed with the lineup that she's

101
00:04:24,350 --> 00:04:23,400
managed to get for this so all around I

102
00:04:25,370 --> 00:04:24,360
think this is gonna be an incredible

103
00:04:27,650 --> 00:04:25,380
event

104
00:04:29,330 --> 00:04:27,660
yeah and you know something uh there's

105
00:04:31,249 --> 00:04:29,340
only two of those speakers the last two

106
00:04:34,129 --> 00:04:31,259
Mr Ford and Mr Martell that we've not

107
00:04:37,070 --> 00:04:34,139
had on cab so oh no actually Mr zabel we

108
00:04:38,810 --> 00:04:37,080
haven't either uh so yeah we might need

109
00:04:40,969 --> 00:04:38,820
a leg up with that any of y'all that

110
00:04:42,590 --> 00:04:40,979
have uh Bryce Sable so there's only

111
00:04:44,510 --> 00:04:42,600
three people we haven't had but we'll

112
00:04:46,189 --> 00:04:44,520
we'll get that done because now that I'm

113
00:04:48,290 --> 00:04:46,199

aware of these other uh two gentlemen

114

00:04:51,170 --> 00:04:48,300

what we'd like to I'm sure we would want

115

00:04:52,550 --> 00:04:51,180

to have them on here uh without further

116

00:04:55,249 --> 00:04:52,560

Ado

117

00:04:59,090 --> 00:04:55,259

um please if you want to win these free

118

00:05:02,629 --> 00:04:59,100

passes go ahead and DM Nathan at calling

119

00:05:05,629 --> 00:05:02,639

beings is the Twitter handle 10 of Dr

120

00:05:07,249 --> 00:05:05,639

cripple's books uh you name them and you

121

00:05:09,110 --> 00:05:07,259

are going to be the first one that does

122

00:05:11,510 --> 00:05:09,120

that you will win free passes this event

123

00:05:12,890 --> 00:05:11,520

we'll hook it up but uh now I think we

124

00:05:15,950 --> 00:05:12,900

should get into the guests of honor what

125

00:05:18,170 --> 00:05:15,960

do y'all think good let's do it all

126

00:05:20,930 --> 00:05:18,180

right this gentleman I'll tell you what

127

00:05:24,110 --> 00:05:20,940

man he is a professor of religious

128

00:05:25,490 --> 00:05:24,120

studies at Rice University this guy is

129

00:05:27,529 --> 00:05:25,500

so dope he's been speaking at

130

00:05:30,590 --> 00:05:27,539

conferences he's been educating and

131

00:05:34,370 --> 00:05:30,600

regulating for over a decade on this

132

00:05:38,210 --> 00:05:34,380

topic so put your hands together for Dr

133

00:05:43,370 --> 00:05:40,249

yeah

134

00:05:45,830 --> 00:05:43,380

can I get it amen for Jeffrey [h__h]

135

00:05:47,510 --> 00:05:45,840

amen

136

00:05:49,390 --> 00:05:47,520

yes sir

137

00:05:51,770 --> 00:05:49,400

good morning

138

00:05:53,810 --> 00:05:51,780

who needs coffee right Jeff that's yeah

139

00:05:56,450 --> 00:05:53,820

well I need some coffee for that one

140

00:05:58,610 --> 00:05:56,460

yeah we got you covered Jeff we're going

141

00:06:00,469 --> 00:05:58,620

to give you all the all the stimuli you

142

00:06:02,210 --> 00:06:00,479

need right here we got it for you not

143

00:06:04,310 --> 00:06:02,220

only with our questions we've even had

144

00:06:05,629 --> 00:06:04,320

some of our friends give in a couple of

145

00:06:07,670 --> 00:06:05,639

questions because we've got to open it

146

00:06:09,830 --> 00:06:07,680

up like that but I'd like to kick it off

147

00:06:12,890 --> 00:06:09,840

Jeff with something that I think all of

148

00:06:15,110 --> 00:06:12,900

of uh UFO Twitter uh wants to know in

149

00:06:17,570 --> 00:06:15,120

our community because you know when you

150

00:06:19,969 --> 00:06:17,580

think about it uh there is this this

151
00:06:22,070 --> 00:06:19,979
thing that uh I think A wise man once

152
00:06:24,650 --> 00:06:22,080
said a man's choice of potato chip is a

153
00:06:28,129 --> 00:06:24,660
window into his soul actually I think I

154
00:06:30,170 --> 00:06:28,139
said that but uh so what I think

155
00:06:33,409 --> 00:06:30,180
everybody wants to know you know on the

156
00:06:35,510 --> 00:06:33,419
panel and Beyond is are you a kettle

157
00:06:37,909 --> 00:06:35,520
chip type person are you a person that

158
00:06:40,790 --> 00:06:37,919
likes seasoning on his potato chips are

159
00:06:42,350 --> 00:06:40,800
you a just a sea salt person

160
00:06:45,050 --> 00:06:42,360
um can you please tell us about potato

161
00:06:47,529 --> 00:06:45,060
chip choices I like all potato chips

162
00:06:50,210 --> 00:06:47,539
it's hard to go wrong that's my answer

163
00:06:51,950 --> 00:06:50,220

what really like you're just somebody

164

00:06:53,450 --> 00:06:51,960

opens up a bag and you're just going for

165

00:06:55,010 --> 00:06:53,460

it you don't have a preference no

166

00:06:57,710 --> 00:06:55,020

problem salt and vinegar what about that

167

00:06:58,909 --> 00:06:57,720

wow no salt vinegar is good no oh man

168

00:07:01,129 --> 00:06:58,919

it's all good that's why I draw the line

169

00:07:03,050 --> 00:07:01,139

I'm sorry

170

00:07:05,029 --> 00:07:03,060

all right Nathan we're gonna have to

171

00:07:07,249 --> 00:07:05,039

cover that on a future cab when we don't

172

00:07:08,990 --> 00:07:07,259

have Jeff here uh is get everybody's

173

00:07:10,850 --> 00:07:09,000

potato because I think it's it says a

174

00:07:12,770 --> 00:07:10,860

lot I mean personally I'm a kettle chip

175

00:07:15,830 --> 00:07:12,780

with The Ridges kind of a thing just

176

00:07:17,450 --> 00:07:15,840

lightly salted uh but uh I'm glad that

177

00:07:19,010 --> 00:07:17,460

you're going omnidirectional when it

178

00:07:22,490 --> 00:07:19,020

comes to chips I think that shows a

179

00:07:24,770 --> 00:07:22,500

great flexibility uh but now get into my

180

00:07:26,570 --> 00:07:24,780

real question before uh we pass it on

181

00:07:28,730 --> 00:07:26,580

and it'll just keep going like in around

182

00:07:30,469 --> 00:07:28,740

in a circle Jeff and then if you have

183

00:07:33,469 --> 00:07:30,479

anything you want to ask us or US to

184

00:07:36,170 --> 00:07:33,479

consider uh that can happen at any time

185

00:07:38,150 --> 00:07:36,180

um so my question is regarding uh this

186

00:07:40,550 --> 00:07:38,160

is something that we talked about on our

187

00:07:42,110 --> 00:07:40,560

prior cab and we didn't quite get all

188

00:07:44,210 --> 00:07:42,120

the way through it although Nathan did

189

00:07:46,249 --> 00:07:44,220

give me a great dissertation on it and

190

00:07:49,010 --> 00:07:46,259

I'd like to get your take

191

00:07:51,830 --> 00:07:49,020

um so regarding exorcism

192

00:07:53,870 --> 00:07:51,840

uh there's a new podcast out that uh

193

00:07:56,990 --> 00:07:53,880

where they're sharing stories of father

194

00:08:00,230 --> 00:07:57,000

Carlos Martin's uh called The Exorcist

195

00:08:02,629 --> 00:08:00,240

files and some

196

00:08:05,390 --> 00:08:02,639

hair raising stories to say the least on

197

00:08:08,089 --> 00:08:05,400

there of uh individuals he's interacted

198

00:08:10,189 --> 00:08:08,099

with and I'm I'm going to want to get

199

00:08:11,870 --> 00:08:10,199

broad on this but I'd like to go narrow

200

00:08:13,550 --> 00:08:11,880

first and then we can broaden the

201

00:08:16,430 --> 00:08:13,560

question out

202

00:08:19,369 --> 00:08:16,440

um but from a narrow perspective

203

00:08:21,469 --> 00:08:19,379

someone that lived in the same town as

204

00:08:23,150 --> 00:08:21,479

he did had a wife who was had and if

205

00:08:26,749 --> 00:08:23,160

you've heard the story uh forgive me

206

00:08:28,610 --> 00:08:26,759

I'll say it for the audiences uh benefit

207

00:08:31,369 --> 00:08:28,620

um this woman was trying desperately to

208

00:08:34,430 --> 00:08:31,379

get pregnant and she took a dark turn

209

00:08:36,589 --> 00:08:34,440

she saw some sort of a psychic or

210

00:08:38,990 --> 00:08:36,599

somebody who was into you know

211

00:08:40,790 --> 00:08:39,000

Witchcraft and told her that you have to

212

00:08:43,310 --> 00:08:40,800

take a life to get a life and she

213

00:08:45,230 --> 00:08:43,320

started killing bugs and then it turned

214

00:08:47,449 --> 00:08:45,240

into animals and she was sort of lining

215

00:08:49,250 --> 00:08:47,459

this bedroom in their house with dead

216

00:08:50,810 --> 00:08:49,260

animals

217

00:08:53,810 --> 00:08:50,820

um and the husband was getting really

218

00:08:54,829 --> 00:08:53,820

concerned and started to hear voices and

219

00:08:57,410 --> 00:08:54,839

so forth

220

00:09:00,470 --> 00:08:57,420

he ended up finding outfit he lived

221

00:09:02,030 --> 00:09:00,480

close to uh father Martin's and when

222

00:09:03,170 --> 00:09:02,040

spoke with him when he was cleaning out

223

00:09:06,590 --> 00:09:03,180

his garage

224

00:09:09,110 --> 00:09:06,600

and when he came he he said can you come

225

00:09:10,790 --> 00:09:09,120

over and and meet my wife and just talk

226

00:09:13,490 --> 00:09:10,800

with her not that he was going over

227

00:09:16,490 --> 00:09:13,500

there to perform an exorcism and upon

228

00:09:19,850 --> 00:09:16,500

entering the house the the Demonic voice

229

00:09:22,550 --> 00:09:19,860

that we've heard about cried out as soon

230

00:09:25,009 --> 00:09:22,560

as he walked in in a T-shirt and jeans

231

00:09:27,530 --> 00:09:25,019

and so my question to you the narrow

232

00:09:30,949 --> 00:09:27,540

question is how do you think that

233

00:09:33,050 --> 00:09:30,959

whatever that spirit or demon that uh

234

00:09:34,250 --> 00:09:33,060

apparently was inhabiting that woman

235

00:09:36,949 --> 00:09:34,260

knew that

236

00:09:42,350 --> 00:09:36,959

and what does that tell us if anything

237

00:09:49,070 --> 00:09:46,190

that's a little question right DJ

238

00:09:51,590 --> 00:09:49,080

well we could do the narrow question how

239

00:09:53,930 --> 00:09:51,600

did that's yeah I I'm happy to try to

240

00:09:55,430 --> 00:09:53,940

take a step I'll say two things

241

00:09:57,410 --> 00:09:55,440

um neither of which is really an answer

242

00:10:00,350 --> 00:09:57,420

to your question because I don't have an

243

00:10:02,750 --> 00:10:00,360

answer to your question DJ I don't know

244

00:10:04,850 --> 00:10:02,760

what that voice was or what that entity

245

00:10:07,190 --> 00:10:04,860

is but I do I do have some things to say

246

00:10:09,170 --> 00:10:07,200

about the phenomena of demonic

247

00:10:11,329 --> 00:10:09,180

possession and I'll I guess there's

248

00:10:12,230 --> 00:10:11,339

three things I'll say

249

00:10:15,110 --> 00:10:12,240

um

250

00:10:18,050 --> 00:10:15,120

so Thursday night I spoke at Arizona

251
00:10:21,170 --> 00:10:18,060
State University on a panel on space

252
00:10:23,690 --> 00:10:21,180
exploration with brother consomagno from

253
00:10:26,990 --> 00:10:23,700
the Vatican Observatory and the question

254
00:10:29,750 --> 00:10:27,000
was one of the questions was what

255
00:10:33,230 --> 00:10:29,760
religious Doctrine will need to be the

256
00:10:35,470 --> 00:10:33,240
most uh transformed or changed if we

257
00:10:40,190 --> 00:10:35,480
encounter extraterrestrial intelligence

258
00:10:46,490 --> 00:10:45,110
um I personally think demonology is a

259
00:10:48,410 --> 00:10:46,500
big mistake

260
00:10:50,930 --> 00:10:48,420
um for the most part

261
00:10:54,710 --> 00:10:50,940
um I think human beings

262
00:10:57,710 --> 00:10:54,720
suffer intensely and dissociate in

263
00:10:59,990 --> 00:10:57,720

various ways and that possession is part

264

00:11:02,329 --> 00:11:00,000

of that that human suffering that that

265

00:11:04,550 --> 00:11:02,339

trauma it's not to say there aren't

266

00:11:06,590 --> 00:11:04,560

discarnate beings in the room or in the

267

00:11:09,710 --> 00:11:06,600

person I'm not denying that

268

00:11:12,050 --> 00:11:09,720

but I think the access to these

269

00:11:15,170 --> 00:11:12,060

questions is one of compassion and

270

00:11:17,269 --> 00:11:15,180

sympathy and not frankly demonization I

271

00:11:19,370 --> 00:11:17,279

think it makes the situation far worse

272

00:11:21,350 --> 00:11:19,380

actually

273

00:11:23,750 --> 00:11:21,360

um so I'll say that

274

00:11:25,970 --> 00:11:23,760

the other thing I'll say is you know

275

00:11:28,670 --> 00:11:25,980

I've learned a lot from my colleagues

276

00:11:30,290 --> 00:11:28,680

who studied demonic possession and one

277

00:11:32,569 --> 00:11:30,300

of the most profound things I've ever

278

00:11:34,490 --> 00:11:32,579

heard about it

279

00:11:35,630 --> 00:11:34,500

is from a medievalist named Barbara

280

00:11:37,850 --> 00:11:35,640

Newman

281

00:11:40,970 --> 00:11:37,860

who basically points out

282

00:11:43,610 --> 00:11:40,980

that there's a lot of theorization of

283

00:11:45,410 --> 00:11:43,620

possession in the medieval world and at

284

00:11:47,990 --> 00:11:45,420

the bottom of it is this notion that for

285

00:11:51,710 --> 00:11:48,000

something to possess another entity you

286

00:11:56,930 --> 00:11:51,720

have to share a nature with that entity

287

00:11:59,870 --> 00:11:56,940

possession implies Unity actually

288

00:12:01,850 --> 00:11:59,880

um and you know Barbara goes back to the

289

00:12:03,710 --> 00:12:01,860

nature of God actually

290

00:12:05,210 --> 00:12:03,720

um and and I I don't want to engage in

291

00:12:07,910 --> 00:12:05,220

God talk here this early in the

292

00:12:11,150 --> 00:12:07,920

interview but I do think possession

293

00:12:14,269 --> 00:12:11,160

gives witness to a deeper kind of

294

00:12:15,829 --> 00:12:14,279

of of unity between different entities

295

00:12:18,470 --> 00:12:15,839

or different kinds of presences

296

00:12:19,009 --> 00:12:18,480

including human presences

297

00:12:22,910 --> 00:12:19,019

um

298

00:12:26,630 --> 00:12:22,920

and I worry DJ I worry a lot about

299

00:12:28,610 --> 00:12:26,640

demonic language I think it it always it

300

00:12:30,650 --> 00:12:28,620

almost always makes the situation worse

301
00:12:32,509 --> 00:12:30,660
and it's often a kind of religious

302
00:12:35,449 --> 00:12:32,519
projection

303
00:12:38,449 --> 00:12:35,459
um I I study religions and I know that

304
00:12:42,350 --> 00:12:38,459
religions demonize one another they call

305
00:12:44,569 --> 00:12:42,360
each others God's demons and I worry

306
00:12:46,670 --> 00:12:44,579
about that I just I'm just really

307
00:12:49,370 --> 00:12:46,680
concerned about that

308
00:12:51,889 --> 00:12:49,380
so there's a bit of brand uh brand

309
00:12:54,290 --> 00:12:51,899
awareness that's embedded in that

310
00:12:56,690 --> 00:12:54,300
podcast trying to get that out there a

311
00:12:58,370 --> 00:12:56,700
little bit of of of branding on probably

312
00:13:00,470 --> 00:12:58,380
on the church's part

313
00:13:01,910 --> 00:13:00,480

um I won't take up because uh we've got

314

00:13:04,610 --> 00:13:01,920

a lot to get through and not a lot of

315

00:13:06,350 --> 00:13:04,620

time let's go right to uh money Nathan

316

00:13:08,690 --> 00:13:06,360

thanks DJ said Jeff yeah great to have

317

00:13:10,970 --> 00:13:08,700

you with us uh so when we told our

318

00:13:12,710 --> 00:13:10,980

audience that we were having you on uh

319

00:13:15,250 --> 00:13:12,720

somebody on Twitter posted an image of

320

00:13:18,170 --> 00:13:15,260

Professor X who probably had that uh

321

00:13:19,910 --> 00:13:18,180

Association before I know you've talked

322

00:13:21,650 --> 00:13:19,920

a little bit about the X-Men and your

323

00:13:23,509 --> 00:13:21,660

interest in that uh some crossover

324

00:13:25,310 --> 00:13:23,519

issues and so I think this is a good

325

00:13:27,530 --> 00:13:25,320

segue to kind of what you just talked

326

00:13:29,870 --> 00:13:27,540

about because uh Professor X right in

327

00:13:32,329 --> 00:13:29,880

the X-Men is sort of trying to help

328

00:13:34,190 --> 00:13:32,339

these individuals manage their abilities

329

00:13:36,590 --> 00:13:34,200

and some of those abilities come with

330

00:13:38,990 --> 00:13:36,600

you know the gift of helping people but

331

00:13:40,730 --> 00:13:39,000

also the possibility for intense

332

00:13:42,290 --> 00:13:40,740

destruction and there are a lot of

333

00:13:44,569 --> 00:13:42,300

different sort of philosophies at play

334

00:13:46,310 --> 00:13:44,579

Within the X-Men in terms of uh you know

335

00:13:48,350 --> 00:13:46,320

all mutants are bad all mutants are good

336

00:13:50,389 --> 00:13:48,360

there's a little bit in between so what

337

00:13:52,670 --> 00:13:50,399

would it mean you know I know you've put

338

00:13:55,550 --> 00:13:52,680

some thought into this to a world that

339

00:13:58,550 --> 00:13:55,560

might be a future world that we're

340

00:14:00,590 --> 00:13:58,560

moving into where we may be more readily

341

00:14:03,170 --> 00:14:00,600

acknowledge that there are people with

342

00:14:05,210 --> 00:14:03,180

you know solubility of some kind or

343

00:14:07,490 --> 00:14:05,220

there is some sort of maybe genetic

344

00:14:09,470 --> 00:14:07,500

manipulation at play there people with

345

00:14:10,910 --> 00:14:09,480

just differences and and we're having

346

00:14:12,949 --> 00:14:10,920

trouble I think managing the differences

347

00:14:14,750 --> 00:14:12,959

we have today imagine what that world

348

00:14:17,750 --> 00:14:14,760

might look like so what do you think

349

00:14:19,790 --> 00:14:17,760

would be a good sort of rubric to use to

350

00:14:21,769 --> 00:14:19,800

or think about how we might bring these

351
00:14:23,690 --> 00:14:21,779
folks together what learnings might you

352
00:14:26,569 --> 00:14:23,700
have from uh from Professor X or your

353
00:14:29,569 --> 00:14:26,579
own studies there yeah so I do talk

354
00:14:30,350 --> 00:14:29,579
about the X-Men mythology a lot I I love

355
00:14:31,210 --> 00:14:30,360
it

356
00:14:35,030 --> 00:14:31,220
um

357
00:14:37,790 --> 00:14:35,040
I try to inhabit the mythical role of

358
00:14:40,850 --> 00:14:37,800
Professor Xavier so the the projection

359
00:14:42,650 --> 00:14:40,860
is not just a projection it's uh it's

360
00:14:44,689 --> 00:14:42,660
it's it's what I call a midlife

361
00:14:47,150 --> 00:14:44,699
regression you know it's about not back

362
00:14:47,870 --> 00:14:47,160
to 10 years old is what it is

363
00:14:50,990 --> 00:14:47,880

um

364

00:14:53,689 --> 00:14:51,000

but the reason I love the mythology is

365

00:14:56,930 --> 00:14:53,699

because the mutant students of Professor

366

00:14:59,090 --> 00:14:56,940

X are all frankly messed up

367

00:15:02,269 --> 00:14:59,100

and they don't get along

368

00:15:04,730 --> 00:15:02,279

and they disagree profoundly and the

369

00:15:06,290 --> 00:15:04,740

main protagonist of of Xavier who's also

370

00:15:08,329 --> 00:15:06,300

his dearest friend

371

00:15:10,670 --> 00:15:08,339

is Magneto

372

00:15:13,129 --> 00:15:10,680

and Magneto of course represents this

373

00:15:15,290 --> 00:15:13,139

very nietzschean you know Screw the

374

00:15:17,990 --> 00:15:15,300

humans let's let's take over the world

375

00:15:21,769 --> 00:15:18,000

kind of thing and Xavier inhabits the

376

00:15:24,290 --> 00:15:21,779

much more kind of liberal Professor kind

377

00:15:25,310 --> 00:15:24,300

of position and I think both of those

378

00:15:30,949 --> 00:15:25,320

are

379

00:15:32,990 --> 00:15:30,959

um and I think it's the debate

380

00:15:35,210 --> 00:15:33,000

um or the conversation between Xavier

381

00:15:37,670 --> 00:15:35,220

and Magneto that that matters

382

00:15:39,230 --> 00:15:37,680

and that whole mythology is driven by

383

00:15:42,350 --> 00:15:39,240

those differences

384

00:15:45,829 --> 00:15:42,360

and again I don't have some kind of

385

00:15:49,310 --> 00:15:45,839

simplistic or naive or utopian answer to

386

00:15:51,829 --> 00:15:49,320

how we all get along but but my one

387

00:15:54,110 --> 00:15:51,839

answer which I I do really

388

00:15:56,870 --> 00:15:54,120

um think is true is we have to keep

389

00:15:58,670 --> 00:15:56,880

everything on the table and we have to

390

00:16:01,629 --> 00:15:58,680

stop dismissing and demeaning these

391

00:16:04,790 --> 00:16:01,639

people with abilities because that's

392

00:16:07,910 --> 00:16:04,800

dishonest it's intellectually dishonest

393

00:16:09,170 --> 00:16:07,920

it's morally damaging

394

00:16:10,730 --> 00:16:09,180

um and again as part of this

395

00:16:12,970 --> 00:16:10,740

demonization that we were talking about

396

00:16:16,430 --> 00:16:12,980

earlier I mean historically

397

00:16:19,790 --> 00:16:16,440

magicians and and Sorcerers and witches

398

00:16:21,949 --> 00:16:19,800

have not been treated well for thousands

399

00:16:24,710 --> 00:16:21,959

of years by

400

00:16:28,129 --> 00:16:24,720

by civilization frankly

401
00:16:31,370 --> 00:16:28,139
so that X-Men mythology is not it's not

402
00:16:35,269 --> 00:16:31,380
new it wasn't invented in 1963 it's it's

403
00:16:38,329 --> 00:16:35,279
Millennial it's Millennia old and

404
00:16:40,490 --> 00:16:38,339
uh you know I see my own little role as

405
00:16:42,949 --> 00:16:40,500
just kind of begging to take these

406
00:16:45,590 --> 00:16:42,959
experiences seriously by which I do not

407
00:16:48,050 --> 00:16:45,600
mean naively or on critically I mean

408
00:16:49,310 --> 00:16:48,060
sympathetically and as something that

409
00:16:50,870 --> 00:16:49,320
actually happened

410
00:16:52,970 --> 00:16:50,880
you know when somebody reports a

411
00:16:55,370 --> 00:16:52,980
precognitive dream they they had a

412
00:16:57,590 --> 00:16:55,380
precognitive dream stopped calling it a

413
00:16:59,990 --> 00:16:57,600

coincidence that's that that's fake

414

00:17:02,389 --> 00:17:00,000

that's an intellectual cop-out let's

415

00:17:05,030 --> 00:17:02,399

let's think with that and and and adjust

416

00:17:06,770 --> 00:17:05,040

our worldview accordingly so

417

00:17:09,710 --> 00:17:06,780

that's not an answer to your question

418

00:17:11,030 --> 00:17:09,720

but I think it's a beginning

419

00:17:13,250 --> 00:17:11,040

um and I think it's kind of where we're

420

00:17:15,470 --> 00:17:13,260

at we're kind of at a beginning

421

00:17:17,510 --> 00:17:15,480

yeah thank you I love that I love your

422

00:17:22,909 --> 00:17:17,520

shirt Dr [h__\h] it does look a lot like

423

00:17:25,189 --> 00:17:22,919

mine so I think that uh it dabs yep so I

424

00:17:26,990 --> 00:17:25,199

have a billion questions but I would

425

00:17:29,630 --> 00:17:27,000

like to start with one of the more basic

426
00:17:32,390 --> 00:17:29,640
questions you have an upcoming archives

427
00:17:34,610 --> 00:17:32,400
of the impossible sequence coming out

428
00:17:36,350 --> 00:17:34,620
could you please tell people what to

429
00:17:38,450 --> 00:17:36,360
expect with what's coming out in the

430
00:17:42,230 --> 00:17:38,460
future with archives of the impossible

431
00:17:45,710 --> 00:17:42,240
yeah thanks Leah um

432
00:17:47,510 --> 00:17:45,720
so you know one works where one is

433
00:17:50,330 --> 00:17:47,520
um one doesn't work where when not it

434
00:17:53,210 --> 00:17:50,340
when when where what is it and I happen

435
00:17:54,770 --> 00:17:53,220
to live and work in the academy and so I

436
00:17:57,610 --> 00:17:54,780
see it as

437
00:18:00,169 --> 00:17:57,620
a really useful thing to get

438
00:18:02,990 --> 00:18:00,179

academics to take these things seriously

439

00:18:05,390 --> 00:18:03,000

and as part of their work and so about

440

00:18:07,070 --> 00:18:05,400

eight years ago we started something at

441

00:18:10,430 --> 00:18:07,080

Rice called archives of the impossible

442

00:18:13,330 --> 00:18:10,440

which is a physical archive it's it it

443

00:18:16,970 --> 00:18:13,340

now consists of over a million documents

444

00:18:20,750 --> 00:18:16,980

uh and multiple donors including Jacques

445

00:18:23,450 --> 00:18:20,760

valet and Whitley streber and and Ed May

446

00:18:25,430 --> 00:18:23,460

of the remote viewing program and they

447

00:18:27,770 --> 00:18:25,440

continue to come in by the way

448

00:18:31,310 --> 00:18:27,780

um and we continue to process them

449

00:18:33,590 --> 00:18:31,320

and last year I decided it was time to

450

00:18:35,930 --> 00:18:33,600

have a conference and announce this to

451

00:18:38,270 --> 00:18:35,940

the world it was still covid

452

00:18:40,610 --> 00:18:38,280

you know so there was a bit of a

453

00:18:43,190 --> 00:18:40,620

challenge but we had over 1700 people

454

00:18:44,510 --> 00:18:43,200

register for that event and 200 people

455

00:18:46,610 --> 00:18:44,520

show up

456

00:18:48,529 --> 00:18:46,620

and you know that may not sound like a

457

00:18:50,930 --> 00:18:48,539

lot just to your listeners or viewers

458

00:18:54,289 --> 00:18:50,940

that's like mind-blowing in an academic

459

00:18:56,210 --> 00:18:54,299

world that's like wild uh sort of off

460

00:18:58,190 --> 00:18:56,220

off the charts

461

00:19:00,470 --> 00:18:58,200

um interest

462

00:19:02,270 --> 00:19:00,480

and when we posted the plenaries we got

463

00:19:05,330 --> 00:19:02,280

we've had over a quarter of a million

464

00:19:07,370 --> 00:19:05,340

views so that's like really important

465

00:19:08,330 --> 00:19:07,380

and so I decided we were going to do it

466

00:19:12,770 --> 00:19:08,340

again

467

00:19:15,169 --> 00:19:12,780

year May 11th through the 13th anyone

468

00:19:18,650 --> 00:19:15,179

can register to attend digitally

469

00:19:20,390 --> 00:19:18,660

uh it's impossible archives.org to go

470

00:19:21,169 --> 00:19:20,400

and register

471

00:19:23,510 --> 00:19:21,179

um

472

00:19:26,690 --> 00:19:23,520

we'll have to cap the physical Presence

473

00:19:30,169 --> 00:19:26,700

at about 200 220 somewhere in there and

474

00:19:32,090 --> 00:19:30,179

that's just because of food I mean we I

475

00:19:34,310 --> 00:19:32,100

can't I can't afford to feed everyone

476

00:19:36,470 --> 00:19:34,320

after about that many about that many

477

00:19:39,770 --> 00:19:36,480

people so um

478

00:19:42,650 --> 00:19:39,780

it and we've invited we I've made a very

479

00:19:44,270 --> 00:19:42,660

conscious decision not to reinvite the

480

00:19:47,330 --> 00:19:44,280

people that were there last year which

481

00:19:48,890 --> 00:19:47,340

which were a lot of the uh the donors

482

00:19:50,810 --> 00:19:48,900

essentially

483

00:19:52,970 --> 00:19:50,820

um this year we've invited a lot of

484

00:19:56,150 --> 00:19:52,980

people who are working on these issues

485

00:19:57,770 --> 00:19:56,160

in the academy in a very serious way and

486

00:19:58,789 --> 00:19:57,780

there's going to be six plenaries in

487

00:20:03,710 --> 00:19:58,799

about

488

00:20:05,029 --> 00:20:03,720

and a couple panels uh and it's over

489

00:20:08,390 --> 00:20:05,039

three days

490

00:20:10,490 --> 00:20:08,400

and everyone's welcome and I hope I hope

491

00:20:12,470 --> 00:20:10,500

you all join us

492

00:20:14,330 --> 00:20:12,480

I'll tell you what Debs would like to go

493

00:20:16,430 --> 00:20:14,340

there more than like I would want to go

494

00:20:18,830 --> 00:20:16,440

to Naples and have a genuine neapolitan

495

00:20:20,870 --> 00:20:18,840

pizza right now that that's because she

496

00:20:24,490 --> 00:20:20,880

just lives for basically what you're

497

00:20:30,650 --> 00:20:27,529

DJ went last year when we did this I

498

00:20:32,450 --> 00:20:30,660

mean we had people in tears and I don't

499

00:20:35,810 --> 00:20:32,460

mean in a bad way I mean in a good way

500

00:20:38,090 --> 00:20:35,820

they were just so moved by the fact that

501
00:20:40,250 --> 00:20:38,100
we were taking so seriously these

502
00:20:42,529 --> 00:20:40,260
experiences and that a research

503
00:20:44,270 --> 00:20:42,539
University had invested quite a bit of

504
00:20:46,430 --> 00:20:44,280
money in archiving them I mean this is

505
00:20:48,710 --> 00:20:46,440
forever a stencil I mean nothing's

506
00:20:51,650 --> 00:20:48,720
forever right but this is for many many

507
00:20:54,289 --> 00:20:51,660
future Generations which is how we're

508
00:20:56,029 --> 00:20:54,299
going to really do this thing I think

509
00:20:58,490 --> 00:20:56,039
um we have to do something that's going

510
00:21:00,110 --> 00:20:58,500
to last for for decades or centuries and

511
00:21:03,230 --> 00:21:00,120
not just one life

512
00:21:04,669 --> 00:21:03,240
it's so interesting that you have a

513
00:21:06,950 --> 00:21:04,679

counterpart in the Bigfoot Community

514

00:21:09,350 --> 00:21:06,960
named Dr Jeff Meldrum from the

515

00:21:12,830 --> 00:21:09,360
University of Idaho who has the most

516

00:21:15,650 --> 00:21:12,840
prolific collection of archive Bigfoot

517

00:21:18,110 --> 00:21:15,660
prints that have been casted I think in

518

00:21:20,330 --> 00:21:18,120
the world and so it's so funny that you

519

00:21:22,789 --> 00:21:20,340
have an archive that's prolific in our

520

00:21:25,190 --> 00:21:22,799
in the UFO community and then Dr Meldrum

521

00:21:26,930 --> 00:21:25,200
has one for for bigfoot so I love that

522

00:21:30,110 --> 00:21:26,940
we're trying to bring these universes

523

00:21:32,570 --> 00:21:30,120
together Bigfoot UFOs and paranormal but

524

00:21:34,850 --> 00:21:32,580
uh before it yes sir

525

00:21:37,070 --> 00:21:34,860
no no I just said yeah I mean last year

526

00:21:39,409 --> 00:21:37,080

we had a number of of archivists by the

527

00:21:41,450 --> 00:21:39,419

way from from Canada the US and Europe

528

00:21:43,850 --> 00:21:41,460

and a lot of people are doing this by

529

00:21:45,470 --> 00:21:43,860

the way this is this is very much a

530

00:21:47,870 --> 00:21:45,480

Renaissance I think

531

00:21:49,370 --> 00:21:47,880

yeah um before I take up any more time

532

00:21:52,669 --> 00:21:49,380

we got to get to Leah Prime go ahead

533

00:21:54,230 --> 00:21:52,679

ma'am wonderful um I will add to my

534

00:21:56,390 --> 00:21:54,240

actual first career I was a rare book

535

00:21:58,190 --> 00:21:56,400

and manuscripts librarian

536

00:22:00,110 --> 00:21:58,200

um so the work at archives of the

537

00:22:02,870 --> 00:22:00,120

impossible uh on a personal note is

538

00:22:05,149 --> 00:22:02,880

extremely extremely compelling to me

539

00:22:07,730 --> 00:22:05,159

um I was actually going to ask you about

540

00:22:09,830 --> 00:22:07,740

spiritual emergence I'm very invested in

541

00:22:12,049 --> 00:22:09,840

this subject uh in psychedelia and

542

00:22:13,850 --> 00:22:12,059

exotic States Of Consciousness and it

543

00:22:15,649 --> 00:22:13,860

seems to me that modernity has very few

544

00:22:17,570 --> 00:22:15,659

narratives or scripts for navigating and

545

00:22:19,669 --> 00:22:17,580

integrating the ecstatic or Transcendent

546

00:22:20,930 --> 00:22:19,679

experience so I was wondering if you

547

00:22:23,750 --> 00:22:20,940

could speak a little bit about what

548

00:22:25,909 --> 00:22:23,760

resources thinkers or Works may be

549

00:22:27,710 --> 00:22:25,919

useful for people that have these kinds

550

00:22:28,669 --> 00:22:27,720

of experiences and want to make sense of

551
00:22:31,850 --> 00:22:28,679
them

552
00:22:35,330 --> 00:22:31,860
yeah I'm concerned about that too yeah I

553
00:22:37,610 --> 00:22:35,340
mean I live and work in Texas

554
00:22:40,430 --> 00:22:37,620
um and a lot of people have had very

555
00:22:43,490 --> 00:22:40,440
traumatic religious paths

556
00:22:46,669 --> 00:22:43,500
um and a lot of people who write me or

557
00:22:48,590 --> 00:22:46,679
come to Rice have had Trent these

558
00:22:50,810 --> 00:22:48,600
transformative Transcendent experiences

559
00:22:52,789 --> 00:22:50,820
that you're referring to but they don't

560
00:22:56,510 --> 00:22:52,799
have a context for them

561
00:22:58,870 --> 00:22:56,520
and they're often framed dramatically or

562
00:23:01,750 --> 00:22:58,880
pathologically by secular culture

563
00:23:04,430 --> 00:23:01,760

including by the way by the academy

564

00:23:06,230 --> 00:23:04,440

I'm not going to suggest that my

565

00:23:08,149 --> 00:23:06,240

colleagues are friendly to these things

566

00:23:10,130 --> 00:23:08,159

they're not they're they're dismissive

567

00:23:13,549 --> 00:23:10,140

and demeaning

568

00:23:16,310 --> 00:23:13,559

um for the most part and so part of the

569

00:23:18,890 --> 00:23:16,320

work here is simply to authorize people

570

00:23:20,930 --> 00:23:18,900

to tell their stories and to affirm

571

00:23:23,690 --> 00:23:20,940

their stories but you know not to again

572

00:23:26,270 --> 00:23:23,700

sign our names to whatever the content

573

00:23:28,430 --> 00:23:26,280

of the stories are because the stories

574

00:23:29,870 --> 00:23:28,440

differ they they differ and they

575

00:23:31,669 --> 00:23:29,880

conflict

576

00:23:34,190 --> 00:23:31,679

um but again I think a beginning is just

577

00:23:36,890 --> 00:23:34,200

taking people seriously there are

578

00:23:38,930 --> 00:23:36,900

communities of spiritual emergence that

579

00:23:40,789 --> 00:23:38,940

have been active I'm sure you're

580

00:23:43,250 --> 00:23:40,799

familiar with them Leah J Christopher

581

00:23:45,730 --> 00:23:43,260

King helps lead one of see he's coming

582

00:23:48,169 --> 00:23:45,740

to the conference you advertise

583

00:23:50,270 --> 00:23:48,179

there are also a number of spiritual

584

00:23:51,649 --> 00:23:50,280

teachers in in the world who are very

585

00:23:54,409 --> 00:23:51,659

open to this I'm thinking of Jeff

586

00:23:55,970 --> 00:23:54,419

Carrera for example who runs his own

587

00:24:01,190 --> 00:23:55,980

school

588

00:24:03,409 --> 00:24:01,200

um Jean Sean hasbourne his EXO studies

589

00:24:06,350 --> 00:24:03,419

program I'm I'm thinking of a lot of

590

00:24:08,210 --> 00:24:06,360

people here that that are out there

591

00:24:11,090 --> 00:24:08,220

but the truth is

592

00:24:14,390 --> 00:24:11,100

we don't we don't have anything that's

593

00:24:16,909 --> 00:24:14,400

culturally broad or established or

594

00:24:18,470 --> 00:24:16,919

integrated to handle this we and again

595

00:24:20,870 --> 00:24:18,480

this goes back to the demonological

596

00:24:21,950 --> 00:24:20,880

conversation we tend to demonize these

597

00:24:24,529 --> 00:24:21,960

things

598

00:24:27,230 --> 00:24:24,539

and and we and that that that I think is

599

00:24:30,230 --> 00:24:27,240

a big concern because our older stories

600

00:24:32,870 --> 00:24:30,240

simply don't cut it anymore and they

601
00:24:34,909 --> 00:24:32,880
don't work and they exclude people and

602
00:24:37,130 --> 00:24:34,919
and I think part of the Again part of

603
00:24:41,690 --> 00:24:37,140
the process is just helping to authorize

604
00:24:46,549 --> 00:24:44,330
and Dr Jeff Julie said that your shirt

605
00:24:48,350 --> 00:24:46,559
is lovely and mine is just loud so we're

606
00:24:50,870 --> 00:24:48,360
gonna have to compare notes on Clothiers

607
00:24:53,330 --> 00:24:50,880
after the show make sure I get some tips

608
00:24:56,049 --> 00:24:53,340
from you uh and also I just want to

609
00:24:58,250 --> 00:24:56,059
shout out Kelly Chase uh the the uh

610
00:25:00,890 --> 00:24:58,260
organizer of this great event in Ohio

611
00:25:03,590 --> 00:25:00,900
was in the chat so shout out to uh Kelly

612
00:25:05,570 --> 00:25:03,600
uh whom I know Dr [h__h] knows and

613
00:25:07,430 --> 00:25:05,580

let's get in uh let's get Matt Knapp in

614

00:25:09,710 --> 00:25:07,440

there

615

00:25:10,370 --> 00:25:09,720

yeah so many questions

616

00:25:13,430 --> 00:25:10,380

um

617

00:25:14,870 --> 00:25:13,440

I I guess my first question kind of

618

00:25:17,630 --> 00:25:14,880

going back to the comic book thing

619

00:25:19,970 --> 00:25:17,640

because huge comic book fan uh always

620

00:25:23,270 --> 00:25:19,980

have been uh

621

00:25:26,810 --> 00:25:23,280

whenever people talk about uh the Bible

622

00:25:28,430 --> 00:25:26,820

and religion in general being for

623

00:25:31,610 --> 00:25:28,440

instance the the Christian Bible being

624

00:25:34,130 --> 00:25:31,620

the inspired word of God do you believe

625

00:25:35,870 --> 00:25:34,140

that works by fiction writers and

626

00:25:38,149 --> 00:25:35,880

artists in general can sometimes

627

00:25:40,430 --> 00:25:38,159

possibly be inspired by some sort of

628

00:25:42,049 --> 00:25:40,440

Greater being or Consciousness and it's

629

00:25:44,450 --> 00:25:42,059

not actually

630

00:25:47,029 --> 00:25:44,460

them creating it as much as they are

631

00:25:48,710 --> 00:25:47,039

just a conduit for the information

632

00:25:49,870 --> 00:25:48,720

yes

633

00:25:52,010 --> 00:25:49,880

thank you

634

00:25:55,070 --> 00:25:52,020

[Laughter]

635

00:25:57,409 --> 00:25:55,080

Matt Matt I I wrote a whole book on that

636

00:26:00,529 --> 00:25:57,419

very idea it's up there on the wall a

637

00:26:01,909 --> 00:26:00,539

mutants I mean the whole the whole book

638

00:26:05,090 --> 00:26:01,919

and by the way I've never been the

639

00:26:08,450 --> 00:26:05,100

subject of a prize or a contest so thank

640

00:26:09,890 --> 00:26:08,460

you for that um yes sir um listen uh

641

00:26:11,149 --> 00:26:09,900

again this is part of my midlife

642

00:26:14,149 --> 00:26:11,159

regression

643

00:26:16,850 --> 00:26:14,159

um I I wrote this book

644

00:26:18,470 --> 00:26:16,860

because Well here here's the story

645

00:26:20,750 --> 00:26:18,480

here's the story Matt I think it's

646

00:26:23,149 --> 00:26:20,760

actually very relevant

647

00:26:24,950 --> 00:26:23,159

I wrote a history of the human potential

648

00:26:28,070 --> 00:26:24,960

movement or the American counterculture

649

00:26:30,529 --> 00:26:28,080

back in 2007 called esslin America and

650

00:26:32,570 --> 00:26:30,539

the religion of no religion and it was

651
00:26:35,269 --> 00:26:32,580
basically about religiously unaffiliated

652
00:26:37,549 --> 00:26:35,279
people who had ecstatic or Altered

653
00:26:38,810 --> 00:26:37,559
States and reframe them and created

654
00:26:41,210 --> 00:26:38,820
something called the human potential

655
00:26:42,890 --> 00:26:41,220
movement which then eventually morphed

656
00:26:44,269 --> 00:26:42,900
into the New Age movement and now is

657
00:26:47,029 --> 00:26:44,279
presently the spiritual but not

658
00:26:49,970 --> 00:26:47,039
religious demographic

659
00:26:55,450 --> 00:26:49,980
um what one of the central ideas of the

660
00:27:00,529 --> 00:26:57,890
parapsychological abilities like

661
00:27:02,690 --> 00:27:00,539
Clairvoyance or or perhaps even

662
00:27:05,570 --> 00:27:02,700
levitation or by location are

663
00:27:07,250 --> 00:27:05,580

evolutionary buds they're signs of our

664

00:27:08,269 --> 00:27:07,260

future evolution of some kind of future

665

00:27:09,710 --> 00:27:08,279

human

666

00:27:12,230 --> 00:27:09,720

and they haven't been integrated yet

667

00:27:14,930 --> 00:27:12,240

into the into the culture and when I was

668

00:27:18,230 --> 00:27:14,940

finishing that book in 07 I realized oh

669

00:27:19,909 --> 00:27:18,240

my God that's the X-Men mythology uh the

670

00:27:22,450 --> 00:27:19,919

the human potential movement is just

671

00:27:25,010 --> 00:27:22,460

it's the X-Men only only these people

672

00:27:28,250 --> 00:27:25,020

are serious about this

673

00:27:30,350 --> 00:27:28,260

and and so I got to eventually to the

674

00:27:32,690 --> 00:27:30,360

question of well what if a lot of the

675

00:27:34,669 --> 00:27:32,700

science fiction is perfectly serious and

676

00:27:36,350 --> 00:27:34,679

what if it comes out of the Altered

677

00:27:38,810 --> 00:27:36,360

States of the the writers and the

678

00:27:40,490 --> 00:27:38,820

artists who who created it and so I

679

00:27:42,710 --> 00:27:40,500

wrote this book mutants and Mystics and

680

00:27:44,330 --> 00:27:42,720

it turns out that in many cases that is

681

00:27:47,630 --> 00:27:44,340

absolutely true

682

00:27:50,149 --> 00:27:47,640

uh and one of the the major cases here

683

00:27:51,649 --> 00:27:50,159

is Philip K dick who

684

00:27:53,330 --> 00:27:51,659

um wrote a lot of science fiction

685

00:27:56,950 --> 00:27:53,340

stories that then became have become

686

00:28:00,169 --> 00:27:56,960

Hollywood movies but Hollywood has never

687

00:28:02,149 --> 00:28:00,179

dealt with the metaphysical opening or

688

00:28:06,409 --> 00:28:02,159

or experience of transcendence to Dick

689

00:28:08,090 --> 00:28:06,419

new in 1974 and to which he traced all

690

00:28:09,710 --> 00:28:08,100

of his science fiction writing by the

691

00:28:12,769 --> 00:28:09,720

way

692

00:28:15,049 --> 00:28:12,779

um so the thing that drove Philip K dick

693

00:28:16,130 --> 00:28:15,059

is precisely the thing that our culture

694

00:28:19,130 --> 00:28:16,140

won't touch

695

00:28:22,549 --> 00:28:19,140

and yet is it the secret or it's at the

696

00:28:24,590 --> 00:28:22,559

core of of American Science Fiction I I

697

00:28:26,630 --> 00:28:24,600

personally think

698

00:28:28,549 --> 00:28:26,640

um and so that's a long answer to your

699

00:28:30,230 --> 00:28:28,559

short question

700

00:28:33,110 --> 00:28:30,240

um but you can read the book if you want

701
00:28:34,430 --> 00:28:33,120
300 pages on on my answer that's and

702
00:28:37,370 --> 00:28:34,440
there's a lot of cool pictures in there

703
00:28:43,430 --> 00:28:39,890
I'm gonna say there is a podcast I heard

704
00:28:45,769 --> 00:28:43,440
yesterday from Jeff back in 2011 with

705
00:28:49,669 --> 00:28:45,779
some guys that were rooted in uh comics

706
00:28:51,470 --> 00:28:49,679
and science fiction and uh of course you

707
00:28:53,390 --> 00:28:51,480
had written a book about that and so it

708
00:28:54,950 --> 00:28:53,400
was really cool to hear that because we

709
00:28:57,049 --> 00:28:54,960
could get off on a little different

710
00:28:58,930 --> 00:28:57,059
tangent and and that was just shows that

711
00:29:01,789 --> 00:28:58,940
you're a multi-tool player Jeff

712
00:29:04,130 --> 00:29:01,799
I I love hearing Philip K dick as part

713
00:29:06,830 --> 00:29:04,140

of this conversation too the balance

714

00:29:10,669 --> 00:29:06,840

Trilogy and his exegesis or her

715

00:29:12,950 --> 00:29:10,679

Excellence yeah so Leah I mean so the

716

00:29:15,049 --> 00:29:12,960

exegesis is his journals his private

717

00:29:17,330 --> 00:29:15,059

journals that he more or less started

718

00:29:19,190 --> 00:29:17,340

after valis the ballast stands for vast

719

00:29:22,010 --> 00:29:19,200

Act of living intelligence system which

720

00:29:25,310 --> 00:29:22,020

is it's his metaphysical inrush

721

00:29:28,130 --> 00:29:25,320

and one of my former PhD students is a

722

00:29:30,049 --> 00:29:28,140

man named Eric Davis who writes a lot

723

00:29:32,810 --> 00:29:30,059

about this and who is part of the team

724

00:29:34,190 --> 00:29:32,820

to transcribed those journals

725

00:29:35,830 --> 00:29:34,200

um

726
00:29:38,029 --> 00:29:35,840
yeah

727
00:29:41,710 --> 00:29:38,039
you're touching on all my favorites

728
00:29:44,870 --> 00:29:41,720
right now I love favorite food

729
00:29:47,630 --> 00:29:44,880
as my people say I'm failing like this

730
00:29:50,029 --> 00:29:47,640
is killing me yeah yeah so we could do

731
00:29:51,049 --> 00:29:50,039
that we could do that for a long time

732
00:29:52,669 --> 00:29:51,059
um

733
00:29:55,010 --> 00:29:52,679
yeah I think there's something really

734
00:29:56,870 --> 00:29:55,020
core and you know my basic view of the

735
00:29:58,730 --> 00:29:56,880
Paranormal is that it's essentially a

736
00:30:01,610 --> 00:29:58,740
story telling itself

737
00:30:03,590 --> 00:30:01,620
and that were caught in a story and we

738
00:30:06,169 --> 00:30:03,600

often don't understand what the story is

739

00:30:07,669 --> 00:30:06,179

we're like what the hell is that you

740

00:30:09,169 --> 00:30:07,679

know but it's it's like being a

741

00:30:10,850 --> 00:30:09,179

character in a movie and you're kind of

742

00:30:14,330 --> 00:30:10,860

waking up inside the movie and you're

743

00:30:16,789 --> 00:30:14,340

like what is going on and who is who is

744

00:30:18,529 --> 00:30:16,799

projecting me or who is writing me I I

745

00:30:21,529 --> 00:30:18,539

really sincerely think that's what the

746

00:30:25,490 --> 00:30:21,539

Paranormal is about on some level

747

00:30:27,950 --> 00:30:25,500

and I think we're we're kind of at a

748

00:30:29,389 --> 00:30:27,960

we're at a turning point where the older

749

00:30:32,330 --> 00:30:29,399

stories of our cultures and

750

00:30:34,190 --> 00:30:32,340

civilizations just aren't working and so

751
00:30:37,850 --> 00:30:34,200
Consciousness is doing what it's always

752
00:30:40,010 --> 00:30:37,860
done is tell stories and try to get

753
00:30:42,649 --> 00:30:40,020
itself out of this this

754
00:30:46,370 --> 00:30:42,659
suffering this this horrible rut or or

755
00:30:48,529 --> 00:30:46,380
whole or Abyss we're in right now

756
00:30:50,510 --> 00:30:48,539
and uh a gentleman right here at the

757
00:30:52,970 --> 00:30:50,520
bottom of the screen uh UFO thinker

758
00:30:55,730 --> 00:30:52,980
Frank is one of the best there is a

759
00:30:57,470 --> 00:30:55,740
contextualizing the news and UFOs and

760
00:30:59,930 --> 00:30:57,480
breaking it down and trying to look at

761
00:31:02,630 --> 00:30:59,940
it from different angles and uh bringing

762
00:31:04,850 --> 00:31:02,640
on people to offer those perspectives so

763
00:31:07,549 --> 00:31:04,860

uh Frank are the best drummer in ufology

764

00:31:10,850 --> 00:31:07,559

please go ahead sir thank you very much

765

00:31:12,950 --> 00:31:10,860

DJ too kind as always and but I also

766

00:31:15,950 --> 00:31:12,960

wanted to shout out your your [h__h] that

767

00:31:18,110 --> 00:31:15,960

DJ as well both wonderful shows there's

768

00:31:20,529 --> 00:31:18,120

room for all types of collision patterns

769

00:31:24,409 --> 00:31:20,539

so there you go Julie

770

00:31:25,430 --> 00:31:24,419

and but yeah my question uh was about

771

00:31:27,110 --> 00:31:25,440

how

772

00:31:28,909 --> 00:31:27,120

um technology

773

00:31:31,130 --> 00:31:28,919

um could it could affect how we interact

774

00:31:33,230 --> 00:31:31,140

with the universe as we move along into

775

00:31:35,210 --> 00:31:33,240

the future and Technologies like

776

00:31:38,389 --> 00:31:35,220

neuralink you know could potentially

777

00:31:41,330 --> 00:31:38,399

allow us to add to and enhance our kind

778

00:31:43,909 --> 00:31:41,340

of natural senses maybe enabling us to

779

00:31:46,250 --> 00:31:43,919

experience parts of reality that were

780

00:31:49,190 --> 00:31:46,260

previously unknown and considered

781

00:31:51,169 --> 00:31:49,200

paranormal do you think this this will

782

00:31:54,230 --> 00:31:51,179

happen and how could that affect the

783

00:31:56,090 --> 00:31:54,240

Human Experience so let me let me say

784

00:31:58,610 --> 00:31:56,100

something positive about that and then

785

00:32:00,110 --> 00:31:58,620

let me say something negative

786

00:32:01,610 --> 00:32:00,120

um

787

00:32:03,169 --> 00:32:01,620

yeah

788

00:32:05,630 --> 00:32:03,179

um

789

00:32:08,090 --> 00:32:05,640

I I personally think well let's let's

790

00:32:10,190 --> 00:32:08,100

stick with the Positive first

791

00:32:13,669 --> 00:32:10,200

um I think the big player here is

792

00:32:16,190 --> 00:32:13,679

science and technology and I think we

793

00:32:19,010 --> 00:32:16,200

Now understand ourselves in in a very

794

00:32:22,430 --> 00:32:19,020

different Universe you know after modern

795

00:32:24,649 --> 00:32:22,440

cosmology and the big bang and Cosmic

796

00:32:27,529 --> 00:32:24,659

Evolution and Darwin and biological

797

00:32:29,389 --> 00:32:27,539

evolution and DNA and the computer and

798

00:32:31,310 --> 00:32:29,399

on and on and on I don't think there's

799

00:32:32,570 --> 00:32:31,320

any reason to go back

800

00:32:34,610 --> 00:32:32,580

um and I think all of those

801
00:32:36,710 --> 00:32:34,620
technological and scientific revolutions

802
00:32:39,950 --> 00:32:36,720
have completely changed

803
00:32:42,230 --> 00:32:39,960
us and changed the stories that we're

804
00:32:44,570 --> 00:32:42,240
we're telling so that's

805
00:32:47,630 --> 00:32:44,580
that's the positive side

806
00:32:50,930 --> 00:32:47,640
the negative side is that

807
00:32:53,630 --> 00:32:50,940
people are fetishizing technology and

808
00:32:55,850 --> 00:32:53,640
particularly the computer

809
00:32:57,889 --> 00:32:55,860
um and they I think are vastly

810
00:33:00,049 --> 00:32:57,899
misreading

811
00:33:01,430 --> 00:33:00,059
um impossible phenomena as purely

812
00:33:03,590 --> 00:33:01,440
technological

813
00:33:06,350 --> 00:33:03,600

when a lot of these phenomena clearly

814

00:33:08,389 --> 00:33:06,360

have paranormal aspects that are just

815

00:33:11,269 --> 00:33:08,399

getting sliced away

816

00:33:14,570 --> 00:33:11,279

uh and the the UFO is a perfect example

817

00:33:17,029 --> 00:33:14,580

of that the US Military and our

818

00:33:20,210 --> 00:33:17,039

politicians and a lot of the public are

819

00:33:23,269 --> 00:33:20,220

perfectly fine I think with discussions

820

00:33:26,870 --> 00:33:23,279

of UFOs as Machines of the sky as as

821

00:33:29,210 --> 00:33:26,880

threats as they like to say to to

822

00:33:30,649 --> 00:33:29,220

increase their military budgets

823

00:33:33,649 --> 00:33:30,659

but

824

00:33:35,810 --> 00:33:33,659

if you talk to experiencers and people

825

00:33:38,509 --> 00:33:35,820

who have had contact with these these

826

00:33:40,190 --> 00:33:38,519

things they have paranormal effects

827

00:33:42,649 --> 00:33:40,200

you know people start to experience

828

00:33:46,370 --> 00:33:42,659

synchronicities the they see Bigfoot by

829

00:33:48,769 --> 00:33:46,380

the way or they see Cryptids or they

830

00:33:50,810 --> 00:33:48,779

they bring back a kind of Haunting to

831

00:33:52,909 --> 00:33:50,820

their families even thousands thousands

832

00:33:55,610 --> 00:33:52,919

of miles away but all of those

833

00:33:58,430 --> 00:33:55,620

paranormal Dimensions get sliced away

834

00:33:59,570 --> 00:33:58,440

and I get really

835

00:34:02,630 --> 00:33:59,580

um crabby

836

00:34:04,909 --> 00:34:02,640

about that and I also think a lot of the

837

00:34:06,950 --> 00:34:04,919

AI discussion today is based on a

838

00:34:08,149 --> 00:34:06,960

materialist model of mind or

839

00:34:10,430 --> 00:34:08,159

consciousness

840

00:34:12,829 --> 00:34:10,440

and I think that's the exact reverse of

841

00:34:15,050 --> 00:34:12,839

the of the situation I do not think the

842

00:34:17,450 --> 00:34:15,060

brain creates Consciousness I think the

843

00:34:19,669 --> 00:34:17,460

brain mediates or translates it

844

00:34:21,530 --> 00:34:19,679

and once you make that move or make that

845

00:34:24,290 --> 00:34:21,540

flip then the whole AI discussion

846

00:34:26,589 --> 00:34:24,300

becomes something completely different

847

00:34:30,050 --> 00:34:26,599

AI can certainly

848

00:34:32,629 --> 00:34:30,060

mimic or pretend to be conscious but it

849

00:34:35,750 --> 00:34:32,639

can't be conscious because Consciousness

850

00:34:37,669 --> 00:34:35,760

is not a material product

851
00:34:38,990 --> 00:34:37,679
um so that that's a philosophical

852
00:34:41,270 --> 00:34:39,000
argument

853
00:34:43,550 --> 00:34:41,280
um Frank um and I think that's the good

854
00:34:47,450 --> 00:34:43,560
and and the bad of of

855
00:34:49,369 --> 00:34:47,460
the technological assumptions of people

856
00:34:51,349 --> 00:34:49,379
and that was actually Dan Warren's

857
00:34:52,669 --> 00:34:51,359
question as well that he had asked those

858
00:34:55,129 --> 00:34:52,679
of you who know the fifth pillar of

859
00:34:58,070 --> 00:34:55,139
emphasis on Tick-Tock Dan Warren is

860
00:35:00,710 --> 00:34:58,080
another member of cab fam and he says he

861
00:35:02,870 --> 00:35:00,720
asked you is the brain a receiver or

862
00:35:04,849 --> 00:35:02,880
generator or both of Consciousness so I

863
00:35:07,370 --> 00:35:04,859

think he just answered that yeah yeah

864

00:35:11,030 --> 00:35:07,380

and the reason I say that Dan is

865

00:35:13,190 --> 00:35:11,040

um of course I don't know again but the

866

00:35:15,109 --> 00:35:13,200

idea that the brain is a receiver or

867

00:35:17,270 --> 00:35:15,119

translator of Consciousness puts on the

868

00:35:19,550 --> 00:35:17,280

table all the Paranormal phenomena I

869

00:35:21,589 --> 00:35:19,560

want to talk about whereas the idea that

870

00:35:22,609 --> 00:35:21,599

the brain as a producer takes it all off

871

00:35:28,190 --> 00:35:22,619

the table

872

00:35:31,250 --> 00:35:28,200

and so that is my one Criterion of Truth

873

00:35:34,250 --> 00:35:31,260

is models that take things off the table

874

00:35:36,890 --> 00:35:34,260

are almost certainly not correct

875

00:35:39,650 --> 00:35:36,900

and models that put things back on the

876
00:35:41,990 --> 00:35:39,660
table because they actually happen are

877
00:35:44,329 --> 00:35:42,000
probably way closer to the truth

878
00:35:46,790 --> 00:35:44,339
and and again I don't have that truth

879
00:35:48,710 --> 00:35:46,800
but but I know what takes things off the

880
00:35:51,470 --> 00:35:48,720
table and I know what puts things on the

881
00:35:53,690 --> 00:35:51,480
table and that reductive model of mind

882
00:35:55,670 --> 00:35:53,700
it just takes everything off the table

883
00:35:58,670 --> 00:35:55,680
and that's why I call it the impossible

884
00:36:00,890 --> 00:35:58,680
because it's impossible in in that

885
00:36:02,030 --> 00:36:00,900
reductive model it's not happening it

886
00:36:04,790 --> 00:36:02,040
can't happen

887
00:36:07,609 --> 00:36:04,800
but but it does happen so clearly the

888
00:36:08,990 --> 00:36:07,619

reductive model is wrong I I don't I

889

00:36:10,910 --> 00:36:09,000

don't see a way around that if someone

890

00:36:14,089 --> 00:36:10,920

can point to me you know and show how

891

00:36:15,950 --> 00:36:14,099

that's wrong I'm I'm all ears but I I

892

00:36:17,870 --> 00:36:15,960

just don't see it

893

00:36:20,329 --> 00:36:17,880

I like to say to people I like to say

894

00:36:23,390 --> 00:36:20,339

that um and I kind of got this off of

895

00:36:26,510 --> 00:36:23,400

how a lot of experiences point to uh

896

00:36:28,310 --> 00:36:26,520

that certain intelligences uh if they

897

00:36:30,710 --> 00:36:28,320

abduct a person will try to remove some

898

00:36:32,030 --> 00:36:30,720

of their biology so by that I can infer

899

00:36:33,950 --> 00:36:32,040

I don't know what they want to do with

900

00:36:35,930 --> 00:36:33,960

that but I can infer that they find some

901
00:36:38,930 --> 00:36:35,940
value in it that we don't know what that

902
00:36:43,010 --> 00:36:38,940
value is but I like to think or at least

903
00:36:45,950 --> 00:36:43,020
I I think that if if another

904
00:36:49,550 --> 00:36:45,960
intelligence produced some sort of a AI

905
00:36:51,829 --> 00:36:49,560
derived uh humanoid figure and it went

906
00:36:55,069 --> 00:36:51,839
to a U2 concert with me they could

907
00:36:58,370 --> 00:36:55,079
program it to kind of dance to the beat

908
00:37:02,150 --> 00:36:58,380
and to you know execute a smile and to

909
00:37:03,170 --> 00:37:02,160
look happy but they can't make it feel I

910
00:37:05,510 --> 00:37:03,180
don't think

911
00:37:07,130 --> 00:37:05,520
they because I don't even know what a

912
00:37:09,050 --> 00:37:07,140
feeling is I don't even know how to

913
00:37:11,870 --> 00:37:09,060

explain a feeling so therefore I don't

914

00:37:13,430 --> 00:37:11,880

think they could program it to feel and

915

00:37:15,650 --> 00:37:13,440

so I'm just putting the two together and

916

00:37:18,170 --> 00:37:15,660

saying perhaps that's why they want to

917

00:37:21,170 --> 00:37:18,180

make something that is both biological

918

00:37:23,210 --> 00:37:21,180

and electromechanical so that it can it

919

00:37:25,370 --> 00:37:23,220

can have something that you know if they

920

00:37:28,069 --> 00:37:25,380

take something from us maybe they can

921

00:37:29,569 --> 00:37:28,079

use it so that it it can feel but I

922

00:37:31,910 --> 00:37:29,579

don't think zeros and ones can create

923

00:37:34,790 --> 00:37:31,920

that I think it exists somewhere between

924

00:37:37,490 --> 00:37:34,800

zeros and ones yeah and of course we

925

00:37:40,190 --> 00:37:37,500

made up the zeros and ones DJ

926

00:37:44,329 --> 00:37:40,200

I mean right we we created the computer

927

00:37:47,630 --> 00:37:44,339

sorry I mean so you know if you talk to

928

00:37:50,030 --> 00:37:47,640

mathematicians they're really um some of

929

00:37:52,130 --> 00:37:50,040

them go philosophical very quickly and

930

00:37:54,710 --> 00:37:52,140

they become what we call platonic they

931

00:37:57,170 --> 00:37:54,720

they think numbers exist in in some

932

00:37:59,810 --> 00:37:57,180

other realm and that that again we're

933

00:38:01,730 --> 00:37:59,820

discovering mathematics we're not

934

00:38:04,069 --> 00:38:01,740

creating it that's the real that's the

935

00:38:06,290 --> 00:38:04,079

real distinction here and to go back to

936

00:38:09,290 --> 00:38:06,300

our earlier conversation

937

00:38:10,730 --> 00:38:09,300

you know one of the primary features of

938

00:38:13,069 --> 00:38:10,740

Revelation

939

00:38:17,390 --> 00:38:13,079

in the history of religions is that it's

940

00:38:19,310 --> 00:38:17,400

passive or it's given to a person it's

941

00:38:22,370 --> 00:38:19,320

not something you make up

942

00:38:25,370 --> 00:38:22,380

or or or or create out of nothing and so

943

00:38:27,770 --> 00:38:25,380

when you know someone who's experienced

944

00:38:30,290 --> 00:38:27,780

a UFO or experienced a precognitive

945

00:38:34,010 --> 00:38:30,300

dream tells me about it they are never

946

00:38:35,089 --> 00:38:34,020

the ones doing that it's being done to

947

00:38:36,470 --> 00:38:35,099

them

948

00:38:38,750 --> 00:38:36,480

and

949

00:38:40,730 --> 00:38:38,760

um that to me is a clear sign that

950

00:38:43,069 --> 00:38:40,740

something is being revealed

951
00:38:45,290 --> 00:38:43,079
and and I don't mean that in a in a

952
00:38:47,870 --> 00:38:45,300
traditional religious way

953
00:38:50,569 --> 00:38:47,880
um but I think the traditional religious

954
00:38:52,609 --> 00:38:50,579
ways have something to teach us

955
00:38:55,010 --> 00:38:52,619
I love it two people on this panel have

956
00:38:58,849 --> 00:38:55,020
been to Seminary and you and Nathan are

957
00:39:00,109 --> 00:38:58,859
it so Nathan go ahead brother

958
00:39:01,730 --> 00:39:00,119
um definitely you've got so many

959
00:39:04,910 --> 00:39:01,740
different directions here but and I was

960
00:39:06,109 --> 00:39:04,920
thinking the other day uh I wonder to

961
00:39:08,930 --> 00:39:06,119
what extent

962
00:39:12,530 --> 00:39:08,940
have you seen a change in the students

963
00:39:15,050 --> 00:39:12,540

that you teach in the last I mean she's

964

00:39:16,370 --> 00:39:15,060

if we just take since the the 2017

965

00:39:18,290 --> 00:39:16,380

article that everybody likes to talk

966

00:39:20,210 --> 00:39:18,300

about is the the this Landmark moment

967

00:39:22,310 --> 00:39:20,220

you know what kind of students are you

968

00:39:24,650 --> 00:39:22,320

seeing now what questions are they

969

00:39:26,510 --> 00:39:24,660

asking that are that you can tell oh a

970

00:39:28,010 --> 00:39:26,520

shift is happening here

971

00:39:30,349 --> 00:39:28,020

um and there is this sort of um

972

00:39:32,630 --> 00:39:30,359

interplay right between what we say is

973

00:39:35,150 --> 00:39:32,640

possible and then what people bring to

974

00:39:38,150 --> 00:39:35,160

the table offering as possible and that

975

00:39:41,750 --> 00:39:38,160

that stretches the possibility space

976

00:39:45,349 --> 00:39:41,760

I would say so I've been teaching since

977

00:39:46,790 --> 00:39:45,359

about 1990 so for almost a quarter of a

978

00:39:49,670 --> 00:39:46,800

century now

979

00:39:51,250 --> 00:39:49,680

and I've seen a lot of trans a lot of

980

00:39:53,089 --> 00:39:51,260

change and a lot of different

981

00:39:55,069 --> 00:39:53,099

generations of a lot of different

982

00:39:58,990 --> 00:39:55,079

students

983

00:40:02,569 --> 00:39:59,000

um 911 was devastating frankly

984

00:40:05,150 --> 00:40:02,579

uh the pandemic has been as much or more

985

00:40:08,270 --> 00:40:05,160

devastating

986

00:40:10,130 --> 00:40:08,280

um the present generation of of young

987

00:40:11,569 --> 00:40:10,140

people and I'm going to generalize here

988

00:40:14,210 --> 00:40:11,579

and they need to speak for themselves

989

00:40:16,430 --> 00:40:14,220

but I'm I'm just observing them as a an

990

00:40:17,870 --> 00:40:16,440

old guy you know

991

00:40:19,910 --> 00:40:17,880

um is

992

00:40:21,230 --> 00:40:19,920

one of despair

993

00:40:24,530 --> 00:40:21,240

frankly

994

00:40:27,050 --> 00:40:24,540

uh and a kind of a kind of nihilism I

995

00:40:30,349 --> 00:40:27,060

would describe it as nihilism

996

00:40:32,630 --> 00:40:30,359

um they don't see a shared cultural

997

00:40:36,530 --> 00:40:32,640

story that is

998

00:40:40,069 --> 00:40:36,540

uh positive uh and ecstatic and and

999

00:40:43,910 --> 00:40:40,079

Cosmic they see a lot of critiques all

1000

00:40:48,230 --> 00:40:43,920

of which are entirely convincing

1001
00:40:50,810 --> 00:40:48,240
and true and just and moral but all of

1002
00:40:54,650 --> 00:40:50,820
those critiques don't add up to any

1003
00:40:57,349 --> 00:40:54,660
positive vision for them

1004
00:41:01,430 --> 00:40:57,359
um and I think that's a huge

1005
00:41:04,370 --> 00:41:01,440
problem I I think my own tribe

1006
00:41:06,349 --> 00:41:04,380
um The Academy is very good at taking

1007
00:41:08,510 --> 00:41:06,359
things apart we can take anything apart

1008
00:41:11,210 --> 00:41:08,520
you want something taken apart come to

1009
00:41:13,910 --> 00:41:11,220
us we'll take it apart for you but we

1010
00:41:17,569 --> 00:41:13,920
are absolutely horrible at putting

1011
00:41:20,930 --> 00:41:17,579
things back together again we have no we

1012
00:41:23,990 --> 00:41:20,940
have no shared Vision we have no story

1013
00:41:26,329 --> 00:41:24,000

um and and the young people pick that up

1014

00:41:28,910 --> 00:41:26,339

very quickly

1015

00:41:31,010 --> 00:41:28,920

um and they know that from

1016

00:41:32,450 --> 00:41:31,020

their own youth their own teenage years

1017

00:41:34,970 --> 00:41:32,460

I mean they're they're in despair

1018

00:41:38,510 --> 00:41:34,980

they're and and if they're not in

1019

00:41:40,490 --> 00:41:38,520

despair they're completely indifferent

1020

00:41:42,230 --> 00:41:40,500

and they're just focusing on things like

1021

00:41:44,450 --> 00:41:42,240

how do I get a job and how do I make a

1022

00:41:46,670 --> 00:41:44,460

living and how do I find a maid and you

1023

00:41:47,990 --> 00:41:46,680

know just basic basic life challenges

1024

00:41:50,750 --> 00:41:48,000

they're not

1025

00:41:53,270 --> 00:41:50,760

if they think about these bigger bigger

1026
00:41:55,910 --> 00:41:53,280
life meaning issues they they will they

1027
00:41:57,950 --> 00:41:55,920
will find nothing

1028
00:42:00,349 --> 00:41:57,960
um so that that's I think where we're at

1029
00:42:04,310 --> 00:42:00,359
Nathan and and I think that's that's a

1030
00:42:06,710 --> 00:42:04,320
huge I see it as a huge problem

1031
00:42:08,630 --> 00:42:06,720
I I would like to I'm sorry Nathan if

1032
00:42:11,690 --> 00:42:08,640
you got to follow I just go ahead sir

1033
00:42:13,370 --> 00:42:11,700
well I I am a little curious in terms of

1034
00:42:15,430 --> 00:42:13,380
uh

1035
00:42:19,670 --> 00:42:15,440
the work that you've put into the world

1036
00:42:21,470 --> 00:42:19,680
archives the super Humanities uh mutes

1037
00:42:23,810 --> 00:42:21,480
and Mystics you know people that read

1038
00:42:26,990 --> 00:42:23,820

that material and want to study with you

1039

00:42:29,510 --> 00:42:27,000

want to you know what what kind of

1040

00:42:31,250 --> 00:42:29,520

research Avenues are they pursuing in

1041

00:42:34,910 --> 00:42:31,260

this space where are we pushing the the

1042

00:42:37,790 --> 00:42:34,920

content in other words yeah

1043

00:42:40,190 --> 00:42:37,800

so the reason I write books is because

1044

00:42:43,490 --> 00:42:40,200

they do work 24 hours a day all around

1045

00:42:46,730 --> 00:42:43,500

the world without my

1046

00:42:49,910 --> 00:42:46,740

without my attention or my ability I I'm

1047

00:42:52,190 --> 00:42:49,920

a I'm a really dull ordinary person I

1048

00:42:54,410 --> 00:42:52,200

need a certain amount of sleep and my

1049

00:42:56,690 --> 00:42:54,420

days are taken up with you know the same

1050

00:42:58,910 --> 00:42:56,700

things to take up everybody's days but

1051

00:43:01,430 --> 00:42:58,920

the books

1052

00:43:04,069 --> 00:43:01,440

um is really where my heart and mind are

1053

00:43:06,230 --> 00:43:04,079

their expressions of me and people are

1054

00:43:08,450 --> 00:43:06,240

reading those all over the world 24

1055

00:43:11,270 --> 00:43:08,460

hours a day as I said

1056

00:43:13,190 --> 00:43:11,280

um and I ca I can't even deal with the

1057

00:43:17,270 --> 00:43:13,200

responses because there's it's too many

1058

00:43:20,750 --> 00:43:17,280

there's it's too it's too much but

1059

00:43:23,450 --> 00:43:20,760

it's good it's good I think books are

1060

00:43:25,250 --> 00:43:23,460

are magical and I don't mean that in a a

1061

00:43:27,770 --> 00:43:25,260

metaphorical way I mean that in a real

1062

00:43:30,650 --> 00:43:27,780

way I think they authorize people's

1063

00:43:33,170 --> 00:43:30,660

experiences and they give people a way

1064

00:43:35,870 --> 00:43:33,180

to think about their experiences as a

1065

00:43:38,569 --> 00:43:35,880

teacher I know that when young people

1066

00:43:40,730 --> 00:43:38,579

come to me I'm not there to tell them

1067

00:43:43,250 --> 00:43:40,740

the truth of things I'm there to help

1068

00:43:45,069 --> 00:43:43,260

them articulate their own questions and

1069

00:43:47,930 --> 00:43:45,079

their own doubts and their own

1070

00:43:49,970 --> 00:43:47,940

convictions and they're often extremely

1071

00:43:50,930 --> 00:43:49,980

grateful for that

1072

00:43:52,790 --> 00:43:50,940

um

1073

00:43:54,890 --> 00:43:52,800

and I think the same is true of of

1074

00:43:58,730 --> 00:43:54,900

writing and Publishing you're you're

1075

00:44:01,309 --> 00:43:58,740

there the audience or the readership is

1076

00:44:03,650 --> 00:44:01,319

is really relating it to their own lives

1077

00:44:05,450 --> 00:44:03,660

at the end of the day

1078

00:44:08,990 --> 00:44:05,460

um so I think that's

1079

00:44:11,510 --> 00:44:09,000

certainly why I do what I do I the the

1080

00:44:13,609 --> 00:44:11,520

bigger message of I think what I do is

1081

00:44:16,370 --> 00:44:13,619

that we're in the beginning of a new

1082

00:44:18,410 --> 00:44:16,380

story and paranormal events are trying

1083

00:44:20,750 --> 00:44:18,420

to tell us little things about this

1084

00:44:22,609 --> 00:44:20,760

story and no we don't have that story

1085

00:44:25,370 --> 00:44:22,619

it's coming together it might take

1086

00:44:27,650 --> 00:44:25,380

Generations it might take centuries but

1087

00:44:30,890 --> 00:44:27,660

we're going to get to this this new

1088

00:44:32,809 --> 00:44:30,900

story and it's not going to be pretty

1089

00:44:34,730 --> 00:44:32,819

you know the older stories aren't going

1090

00:44:37,490 --> 00:44:34,740

to behave they're not just going to roll

1091

00:44:40,010 --> 00:44:37,500

over and give up they're going to keep

1092

00:44:42,050 --> 00:44:40,020

claiming their authority over us and

1093

00:44:45,050 --> 00:44:42,060

claiming that they're true and everybody

1094

00:44:47,089 --> 00:44:45,060

else is untrue and

1095

00:44:49,730 --> 00:44:47,099

you know that's just that's the way it

1096

00:44:52,130 --> 00:44:49,740

is that's the way it's always been

1097

00:44:54,710 --> 00:44:52,140

I I would argue that uh dull and

1098

00:44:57,530 --> 00:44:54,720

ordinary doesn't create uh these

1099

00:45:00,430 --> 00:44:57,540

writings that you have as part of you

1100

00:45:04,970 --> 00:45:02,930

you know I've these guys have heard me

1101

00:45:08,210 --> 00:45:04,980

say this before I believe the purpose of

1102

00:45:10,430 --> 00:45:08,220

artwork is to move emotion and that Mo

1103

00:45:12,770 --> 00:45:10,440

that artwork could be on stage it could

1104

00:45:14,510 --> 00:45:12,780

be on screen it could be in the written

1105

00:45:18,050 --> 00:45:14,520

form and it could be YouTube making

1106

00:45:19,970 --> 00:45:18,060

people cry uh because they're able to

1107

00:45:22,190 --> 00:45:19,980

and the Beatles right we're very

1108

00:45:23,930 --> 00:45:22,200

familiar with uh them able to move

1109

00:45:25,970 --> 00:45:23,940

emotion and what you're doing is is

1110

00:45:29,390 --> 00:45:25,980

really no different

1111

00:45:30,950 --> 00:45:29,400

um yeah I I joke about that I'll tell

1112

00:45:32,990 --> 00:45:30,960

you a funny story about the shirt or

1113

00:45:34,250 --> 00:45:33,000

shirts I I wear these shirts

1114

00:45:37,069 --> 00:45:34,260

intentionally

1115

00:45:38,630 --> 00:45:37,079

um I gave a talk once that again it was

1116

00:45:40,790 --> 00:45:38,640

at Arizona State for some reason this

1117

00:45:43,490 --> 00:45:40,800

was years ago and we beamed it all over

1118

00:45:45,650 --> 00:45:43,500

the world to get questions like you're

1119

00:45:46,910 --> 00:45:45,660

doing and we got one question and the

1120

00:45:49,730 --> 00:45:46,920

question is where do you get those

1121

00:45:51,650 --> 00:45:49,740

shirts and you know so I just answered I

1122

00:45:53,390 --> 00:45:51,660

said well it's a cross-security in Bush

1123

00:45:54,710 --> 00:45:53,400

Airport in Houston Texas and that was

1124

00:45:56,390 --> 00:45:54,720

the end that was the end of the Q a

1125

00:45:56,990 --> 00:45:56,400

session right there

1126

00:46:01,550 --> 00:45:57,000

um

1127

00:46:07,730 --> 00:46:04,849

I I do so I'm not banal and ordinary in

1128

00:46:09,589 --> 00:46:07,740

the sense that I take other people's

1129

00:46:12,890 --> 00:46:09,599

extraordinary experiences as actually

1130

00:46:14,750 --> 00:46:12,900

have happened as part of our world and

1131

00:46:16,849 --> 00:46:14,760

they are really extraordinary and I've

1132

00:46:19,790 --> 00:46:16,859

had a few myself which make me

1133

00:46:21,230 --> 00:46:19,800

sympathetic to those experiences but I

1134

00:46:23,390 --> 00:46:21,240

don't claim

1135

00:46:25,910 --> 00:46:23,400

you know any kind of special status and

1136

00:46:28,730 --> 00:46:25,920

that hence my my argument of being banal

1137

00:46:30,290 --> 00:46:28,740

and ordinary but I think just accepting

1138

00:46:33,230 --> 00:46:30,300

that these things happen and then trying

1139

00:46:37,609 --> 00:46:33,240

to integrate them into a culture or a or

1140

00:46:40,190 --> 00:46:37,619

a field or or or a personal life is is

1141

00:46:42,050 --> 00:46:40,200

it's really hard

1142

00:46:43,849 --> 00:46:42,060

um and and I think that's what we're all

1143

00:46:45,349 --> 00:46:43,859

what a lot of us are trying to do incl

1144

00:46:46,970 --> 00:46:45,359

including you all I think that's what

1145

00:46:48,890 --> 00:46:46,980

you're trying to do probably on this

1146

00:46:50,329 --> 00:46:48,900

podcast

1147

00:46:52,790 --> 00:46:50,339

um

1148

00:46:54,109 --> 00:46:52,800

so yeah the the you know I always have

1149

00:46:56,589 --> 00:46:54,119

this conversation with Whitley strieber

1150

00:46:59,329 --> 00:46:56,599

who by the way is a freaking

1151

00:47:02,150 --> 00:46:59,339

radioactive generator that that guy is

1152

00:47:04,670 --> 00:47:02,160

like I mean he is things happen around

1153

00:47:07,250 --> 00:47:04,680

him and you know I'm always joking with

1154

00:47:08,990 --> 00:47:07,260

him like Lily no I don't experience

1155

00:47:11,089 --> 00:47:09,000

these things this is not happening to me

1156

00:47:14,390 --> 00:47:11,099

this is happening to you this is

1157

00:47:15,890 --> 00:47:14,400

happening because of you and and uh so

1158

00:47:17,870 --> 00:47:15,900

there's you know there's that there's

1159

00:47:19,069 --> 00:47:17,880

that kind of playfulness but but I think

1160

00:47:23,089 --> 00:47:19,079

it's

1161

00:47:23,690 --> 00:47:23,099

I think the weirdness to to use

1162

00:47:26,809 --> 00:47:23,700

um

1163

00:47:28,849 --> 00:47:26,819

the weird studies colleagues language is

1164

00:47:31,190 --> 00:47:28,859

certainly in the in the books

1165

00:47:32,930 --> 00:47:31,200

and and and it's designed to be there

1166

00:47:35,270 --> 00:47:32,940

and it's designed to do things it's not

1167

00:47:38,030 --> 00:47:35,280

designed just to describe it's designed

1168

00:47:40,130 --> 00:47:38,040

to manifest the weird and not just talk

1169

00:47:42,470 --> 00:47:40,140

about it

1170

00:47:44,630 --> 00:47:42,480

I love it uh we're happy to sing your

1171

00:47:47,329 --> 00:47:44,640

Praises you don't have to so we we got

1172

00:47:48,589 --> 00:47:47,339

you covered on that let's go to uh uh

1173

00:47:51,170 --> 00:47:48,599

first of all I would just want to shout

1174

00:47:54,170 --> 00:47:51,180

out James iandoli who set this up for us

1175

00:47:57,290 --> 00:47:54,180

and always on cab we will shout out

1176

00:47:58,670 --> 00:47:57,300

people who help us get guests and we're

1177

00:48:00,170 --> 00:47:58,680

not trying to make the audience think

1178

00:48:02,690 --> 00:48:00,180

that we have the kind of reach where we

1179

00:48:05,569 --> 00:48:02,700

get anybody we rely on others and others

1180

00:48:08,630 --> 00:48:05,579

uh rely on us as well so thank you James

1181

00:48:11,210 --> 00:48:08,640

iandoli my New York Italian brother and

1182

00:48:14,630 --> 00:48:11,220

let's let's go with uh uh Debs please

1183

00:48:17,210 --> 00:48:14,640

yeah so I want to step back for a moment

1184

00:48:19,309 --> 00:48:17,220

on the despair comment I deal with youth

1185

00:48:21,530 --> 00:48:19,319

I've seen a lot of different I would say

1186

00:48:24,410 --> 00:48:21,540

incarnations of what's going on with

1187

00:48:26,569 --> 00:48:24,420

youth and on a positive note I feel like

1188

00:48:29,150 --> 00:48:26,579

they're out of we're done with that crap

1189

00:48:30,890 --> 00:48:29,160

mode of thinking and they're changing

1190

00:48:34,250 --> 00:48:30,900

things they're like and they're

1191

00:48:36,710 --> 00:48:34,260

accepting a lot of things as fact that

1192

00:48:38,750 --> 00:48:36,720

our his are people historically would

1193

00:48:40,370 --> 00:48:38,760

not have accepted like there's a lot of

1194

00:48:42,950 --> 00:48:40,380

conversations about the paranoid normal

1195

00:48:45,170 --> 00:48:42,960

and they're not freaking out and this is

1196

00:48:48,109 --> 00:48:45,180

just from what I've seen but

1197

00:48:49,730 --> 00:48:48,119

um I wanted to touch on the fact that I

1198

00:48:53,089 --> 00:48:49,740

see those youth in a mental health

1199

00:48:55,970 --> 00:48:53,099

capacity and you deal with a lot of

1200

00:48:58,250 --> 00:48:55,980

people who are experiencers and on a

1201

00:48:59,750 --> 00:48:58,260

personal note I like recently just had

1202

00:49:02,089 --> 00:48:59,760

like a whole bunch of what I would call

1203

00:49:03,829 --> 00:49:02,099

like downloads that kind of upset me

1204

00:49:05,630 --> 00:49:03,839

actually

1205

00:49:08,089 --> 00:49:05,640

um I would say that I got a little like

1206

00:49:11,390 --> 00:49:08,099

stressed out because it was happening so

1207

00:49:14,870 --> 00:49:11,400

quickly and what do you suggest to

1208

00:49:16,849 --> 00:49:14,880

people who are having sort of difficulty

1209

00:49:18,650 --> 00:49:16,859

with their mental health related to

1210

00:49:21,650 --> 00:49:18,660

their experiences what would you say

1211

00:49:24,349 --> 00:49:21,660

that they can do to accept or come to

1212

00:49:27,950 --> 00:49:24,359

terms with what's going on

1213

00:49:29,750 --> 00:49:27,960

so yeah I always say I always say one

1214

00:49:31,430 --> 00:49:29,760

thing here I

1215

00:49:35,210 --> 00:49:31,440

uh

1216

00:49:37,670 --> 00:49:35,220

I always say please be both and

1217

00:49:38,870 --> 00:49:37,680

and not either or in other words you

1218

00:49:42,109 --> 00:49:38,880

know

1219

00:49:45,349 --> 00:49:42,119

the Paranormal phenomena can and do

1220

00:49:48,470 --> 00:49:45,359

appear within mental illness

1221

00:49:51,170 --> 00:49:48,480

um consistently and commonly that's not

1222

00:49:52,970 --> 00:49:51,180

to romanticize or idolize the mental

1223

00:49:55,190 --> 00:49:52,980

illness but it's also not to deny the

1224

00:49:57,609 --> 00:49:55,200

Paranormal phenomena I think the

1225

00:50:01,069 --> 00:49:57,619

phenomena are are often symptomatic

1226

00:50:03,410 --> 00:50:01,079

they're signs of the breakdown

1227

00:50:05,809 --> 00:50:03,420

um and again because I see the body and

1228

00:50:08,990 --> 00:50:05,819

brain as a filter or reducer or

1229

00:50:11,329 --> 00:50:09,000

translator of Consciousness any way that

1230

00:50:14,030 --> 00:50:11,339

you can compromise or any way that that

1231

00:50:18,710 --> 00:50:14,040

body and brain is compromised is a

1232

00:50:20,230 --> 00:50:18,720

potential access point to the Paranormal

1233

00:50:22,970 --> 00:50:20,240

so

1234

00:50:26,030 --> 00:50:22,980

psychedelics can do that and do do that

1235

00:50:28,849 --> 00:50:26,040

mental illness can do that and does do

1236

00:50:31,150 --> 00:50:28,859

that so can your death experiences car

1237

00:50:33,530 --> 00:50:31,160

accidents heart attacks you know

1238

00:50:35,569 --> 00:50:33,540

meditation can do that if you do it long

1239

00:50:38,690 --> 00:50:35,579

enough and and with enough discipline

1240

00:50:41,690 --> 00:50:38,700

you have to somehow

1241

00:50:44,510 --> 00:50:41,700

um get past or or beyond the social ego

1242

00:50:46,069 --> 00:50:44,520

to to access these states but that does

1243

00:50:49,309 --> 00:50:46,079

not mean

1244

00:50:53,030 --> 00:50:49,319

that these states are are useful or

1245

00:50:54,470 --> 00:50:53,040

positive for the social ego

1246

00:50:57,109 --> 00:50:54,480

um and so again I think this is where

1247

00:50:59,150 --> 00:50:57,119

compassion and sympathy comes in

1248

00:51:00,470 --> 00:50:59,160

and where to go back to our first

1249

00:51:03,530 --> 00:51:00,480

question where the demonological

1250

00:51:06,230 --> 00:51:03,540

language is a real harm

1251

00:51:08,930 --> 00:51:06,240

um so you know my first piece of advice

1252

00:51:11,390 --> 00:51:08,940

was have compassion on yourself think in

1253

00:51:14,990 --> 00:51:11,400

terms of both and and find a therapist

1254

00:51:17,089 --> 00:51:15,000

who's who's sympathetic to these states

1255

00:51:20,809 --> 00:51:17,099

which I know is really hard that's

1256

00:51:22,670 --> 00:51:20,819

that's a really hard hard thing but I I

1257

00:51:26,150 --> 00:51:22,680

think there are I know there are such

1258

00:51:28,430 --> 00:51:26,160

therapists out there and uh so I would I

1259

00:51:30,109 --> 00:51:28,440

would I would seek out you know somebody

1260

00:51:32,930 --> 00:51:30,119

who's who's

1261

00:51:35,210 --> 00:51:32,940

into integration and and not demeaning

1262

00:51:36,670 --> 00:51:35,220

or dismissal Deb is one of those

1263

00:51:39,470 --> 00:51:36,680

therapists by the way

1264

00:51:41,510 --> 00:51:39,480

well there you go so Deb you're one of

1265

00:51:43,790 --> 00:51:41,520

them but I mean there are there are lots

1266

00:51:45,290 --> 00:51:43,800

of their psychotherapists like that and

1267

00:51:47,569 --> 00:51:45,300

particularly in the jungian community

1268

00:51:49,609 --> 00:51:47,579

I've found actually

1269

00:51:51,589 --> 00:51:49,619

um for a variety of historical reasons

1270

00:51:53,450 --> 00:51:51,599

but not not just restricted to the Union

1271

00:51:55,010 --> 00:51:53,460

Community

1272

00:51:56,630 --> 00:51:55,020

all right let's uh we we want to get

1273

00:51:58,370 --> 00:51:56,640

through we got three uh three more

1274

00:52:01,250 --> 00:51:58,380

questions so let's get in there with uh

1275

00:52:02,750 --> 00:52:01,260

Miss Leah Prime wonderful thank you

1276
00:52:04,970 --> 00:52:02,760
um this is actually a bit of a piggyback

1277
00:52:05,809 --> 00:52:04,980
on what has been discussed the last few

1278
00:52:07,069 --> 00:52:05,819
minutes

1279
00:52:09,230 --> 00:52:07,079
um I want to give a shout out to Jay

1280
00:52:11,990 --> 00:52:09,240
shank who I had up my Show recently to

1281
00:52:13,069 --> 00:52:12,000
discuss art as paranormal experience

1282
00:52:16,130 --> 00:52:13,079
um I loved what you guys were talking

1283
00:52:17,630 --> 00:52:16,140
about with music and art um so in the

1284
00:52:19,370 --> 00:52:17,640
trickster in the Paranormal Gregory

1285
00:52:21,230 --> 00:52:19,380
Hansen's book his analysis about

1286
00:52:23,270 --> 00:52:21,240
anti-structure argues that societies

1287
00:52:25,790 --> 00:52:23,280
move basically towards not having room

1288
00:52:27,290 --> 00:52:25,800

for spiritual experience and

1289

00:52:29,089 --> 00:52:27,300

simultaneously we're obviously in the

1290

00:52:30,109 --> 00:52:29,099

midst of this rise in spirituality and

1291

00:52:31,609 --> 00:52:30,119

in the middle of the Psychedelic

1292

00:52:33,410 --> 00:52:31,619

Renaissance

1293

00:52:35,390 --> 00:52:33,420

um and these two elements of course seem

1294

00:52:36,890 --> 00:52:35,400

to be refactoring people's ontologies on

1295

00:52:39,530 --> 00:52:36,900

scales that honestly especially

1296

00:52:40,790 --> 00:52:39,540

modernity are basically unprecedented so

1297

00:52:42,530 --> 00:52:40,800

I'm curious about what your thoughts are

1298

00:52:44,630 --> 00:52:42,540

on navigating the tension between the

1299

00:52:47,210 --> 00:52:44,640

demands of Modern Life capitalist life

1300

00:52:49,370 --> 00:52:47,220

quite frankly but also cultivating the

1301

00:52:50,870 --> 00:52:49,380

depths of spiritual experience

1302

00:52:52,370 --> 00:52:50,880

um this is much more like less of an

1303

00:52:55,910 --> 00:52:52,380

academic question and more of a personal

1304

00:52:58,010 --> 00:52:55,920

one yeah so a couple things

1305

00:53:00,290 --> 00:52:58,020

um so first of all I do think with

1306

00:53:02,750 --> 00:53:00,300

Hanson that the Paranormal is

1307

00:53:05,030 --> 00:53:02,760

trickster-like by nature

1308

00:53:08,030 --> 00:53:05,040

it's elusive

1309

00:53:09,530 --> 00:53:08,040

um and so when I hear people say

1310

00:53:11,569 --> 00:53:09,540

things like oh we're going to explain

1311

00:53:13,370 --> 00:53:11,579

this or we're going to find a cause I'm

1312

00:53:15,109 --> 00:53:13,380

just like no you're not

1313

00:53:17,390 --> 00:53:15,119

it's not going to happen

1314

00:53:20,329 --> 00:53:17,400

and

1315

00:53:22,849 --> 00:53:20,339

it shouldn't happen frankly because

1316

00:53:26,089 --> 00:53:22,859

whatever intelligence is beaming through

1317

00:53:28,670 --> 00:53:26,099

or speaking in these moments is not a a

1318

00:53:31,250 --> 00:53:28,680

cause or a mechanism it's it's a form of

1319

00:53:32,990 --> 00:53:31,260

intelligence or Consciousness so I do

1320

00:53:35,690 --> 00:53:33,000

think the elusive or trickster element

1321

00:53:39,710 --> 00:53:35,700

is is part of the or the Absurd element

1322

00:53:47,809 --> 00:53:43,670

I also Leah I also firmly think that

1323

00:53:50,089 --> 00:53:47,819

paranormal phenomena happen for a reason

1324

00:53:53,150 --> 00:53:50,099

they are trying to communicate to us

1325

00:53:55,250 --> 00:53:53,160

they're trying to speak some sign or

1326
00:53:57,530 --> 00:53:55,260
some message we often don't know what

1327
00:53:59,089 --> 00:53:57,540
that message or communication is but

1328
00:54:01,250 --> 00:53:59,099
that to ignore them is the wrong

1329
00:54:03,710 --> 00:54:01,260
response

1330
00:54:06,349 --> 00:54:03,720
um but I also think to believe them is

1331
00:54:08,510 --> 00:54:06,359
often the wrong response and and by that

1332
00:54:11,329 --> 00:54:08,520
I mean you know John kill used to say

1333
00:54:15,170 --> 00:54:11,339
belief is the enemy and

1334
00:54:17,210 --> 00:54:15,180
what he meant was be wary of the content

1335
00:54:20,329 --> 00:54:17,220
of the phenomena you're not denying the

1336
00:54:22,730 --> 00:54:20,339
phenomena happen you're just wary of the

1337
00:54:24,950 --> 00:54:22,740
content and you're holding back from

1338
00:54:26,569 --> 00:54:24,960

signing your name to whatever is

1339

00:54:29,210 --> 00:54:26,579

appearing

1340

00:54:32,829 --> 00:54:29,220

um and I think that's a really wise way

1341

00:54:34,970 --> 00:54:32,839

to integrate these things into into

1342

00:54:37,730 --> 00:54:34,980

ourselves I don't know about modern

1343

00:54:40,190 --> 00:54:37,740

culture I think capitalism and Science

1344

00:54:41,750 --> 00:54:40,200

and Technology are are pretty dismissive

1345

00:54:46,370 --> 00:54:41,760

and

1346

00:54:47,930 --> 00:54:46,380

to these things

1347

00:54:50,890 --> 00:54:47,940

um I also think we live in a spiritually

1348

00:54:53,329 --> 00:54:50,900

stupid uh culture

1349

00:54:55,250 --> 00:54:53,339

impoverished yeah it's completely

1350

00:54:58,790 --> 00:54:55,260

impoverished

1351

00:55:00,829 --> 00:54:58,800

um and that's not a I'm Not Looking Back

1352

00:55:02,750 --> 00:55:00,839

to some previous religious era as the

1353

00:55:04,490 --> 00:55:02,760

answer I don't think that's our answer I

1354

00:55:07,730 --> 00:55:04,500

think the way the way the answer is to

1355

00:55:10,730 --> 00:55:07,740

move forward and to not be so naive and

1356

00:55:12,290 --> 00:55:10,740

silly and stupid about these things

1357

00:55:14,870 --> 00:55:12,300

um but to do that you got to listen to

1358

00:55:17,270 --> 00:55:14,880

them and and you've got to read and

1359

00:55:21,410 --> 00:55:17,280

you've got to think and I think it takes

1360

00:55:25,609 --> 00:55:21,420

a lot of cultural change to do that

1361

00:55:27,770 --> 00:55:25,619

um so I I mean again this is why I think

1362

00:55:29,809 --> 00:55:27,780

people should read books frankly get off

1363

00:55:32,589 --> 00:55:29,819

the freaking internet get off yourself

1364

00:55:38,569 --> 00:55:36,470

look and and and and spend hours and

1365

00:55:41,569 --> 00:55:38,579

hours and hours with that other human

1366

00:55:43,309 --> 00:55:41,579

being who's probably spent five to ten

1367

00:55:45,890 --> 00:55:43,319

to twenty years thinking about this

1368

00:55:49,569 --> 00:55:45,900

topic yes you're not going to get that

1369

00:55:52,010 --> 00:55:49,579

in a in a on Twitter you're not gonna

1370

00:55:53,569 --> 00:55:52,020

I'm not going to get it on a TED Talk by

1371

00:55:56,750 --> 00:55:53,579

the way you're not gonna of course not

1372

00:55:59,030 --> 00:55:56,760

you you are going to get it through this

1373

00:56:02,329 --> 00:55:59,040

old-fashioned magical technology called

1374

00:56:03,530 --> 00:56:02,339

the book yes um and so I'm I'm a big

1375

00:56:04,849 --> 00:56:03,540

believer in that that might sound

1376

00:56:07,210 --> 00:56:04,859

old-fashioned

1377

00:56:10,670 --> 00:56:07,220

uh and don't read a book online either

1378

00:56:13,750 --> 00:56:10,680

yes thank you Jeff every word man

1379

00:56:19,549 --> 00:56:16,910

dude I am the librarian yes bookstore

1380

00:56:21,170 --> 00:56:19,559

you know so you know Leah so this is

1381

00:56:23,870 --> 00:56:21,180

significant so

1382

00:56:25,430 --> 00:56:23,880

our first donor the man who began our

1383

00:56:29,809 --> 00:56:25,440

Archives of the apostle was Jacques

1384

00:56:31,790 --> 00:56:29,819

filet and it took us about four or five

1385

00:56:33,589 --> 00:56:31,800

years to negotiate that gift which by

1386

00:56:36,170 --> 00:56:33,599

the way is on a moratorium so nobody

1387

00:56:38,329 --> 00:56:36,180

could look at it but

1388

00:56:40,549 --> 00:56:38,339

yeah but

1389

00:56:42,470 --> 00:56:40,559

what was so fascinating about Jacques

1390

00:56:45,589 --> 00:56:42,480

was he had what I would call a

1391

00:56:48,650 --> 00:56:45,599

psychometric view of archives

1392

00:56:51,230 --> 00:56:48,660

and by that I mean psychometry is

1393

00:56:53,809 --> 00:56:51,240

this this technique where a psychic will

1394

00:56:56,390 --> 00:56:53,819

hold a scar for a piece of clothing of a

1395

00:56:58,010 --> 00:56:56,400

of a person and be able to read off what

1396

00:57:01,490 --> 00:56:58,020

has happened to that particular person

1397

00:57:02,809 --> 00:57:01,500

so Jacques really I think feels and

1398

00:57:05,870 --> 00:57:02,819

thinks

1399

00:57:08,089 --> 00:57:05,880

that material objects carry

1400

00:57:10,849 --> 00:57:08,099

the intentions or the the consciousness

1401
00:57:12,470 --> 00:57:10,859
of the people who produce them and so

1402
00:57:13,790 --> 00:57:12,480
his archives it's actually filled with

1403
00:57:16,790 --> 00:57:13,800
letters

1404
00:57:20,089 --> 00:57:16,800
and case files that he of course himself

1405
00:57:22,670 --> 00:57:20,099
handled for decades and he thinks that

1406
00:57:25,309 --> 00:57:22,680
there's something really special about

1407
00:57:28,130 --> 00:57:25,319
these physical objects

1408
00:57:29,930 --> 00:57:28,140
and and the archivist rights as well

1409
00:57:32,470 --> 00:57:29,940
they're actually not interested in

1410
00:57:35,270 --> 00:57:32,480
collecting books in particular because

1411
00:57:38,270 --> 00:57:35,280
you know anybody can get a book on eBay

1412
00:57:40,309 --> 00:57:38,280
or something or eight books but they're

1413
00:57:43,490 --> 00:57:40,319

what they're really interested in is

1414

00:57:44,870 --> 00:57:43,500

rare items that don't exist anywhere

1415

00:57:48,530 --> 00:57:44,880

else in the world you know people's

1416

00:57:50,329 --> 00:57:48,540

papers people yes

1417

00:57:52,250 --> 00:57:50,339

I'll tell you what I just want to say to

1418

00:57:55,069 --> 00:57:52,260

the audience out there we will announce

1419

00:57:57,710 --> 00:57:55,079

the winner of the free Pat all event

1420

00:58:00,530 --> 00:57:57,720

passes uh at the at the end of the show

1421

00:58:02,510 --> 00:58:00,540

Nathan will check the DMS and and let us

1422

00:58:04,370 --> 00:58:02,520

know who won we'll announce it here and

1423

00:58:06,349 --> 00:58:04,380

then obviously we'll contact you

1424

00:58:07,910 --> 00:58:06,359

individually and let you know that

1425

00:58:10,250 --> 00:58:07,920

you're going to be going to see Kelly

1426

00:58:12,290 --> 00:58:10,260

Chase up in Ohio and all these speakers

1427

00:58:14,329 --> 00:58:12,300

it's going to be awesome plus you're

1428

00:58:16,130 --> 00:58:14,339

going to see money Nathan there uh he

1429

00:58:18,890 --> 00:58:16,140

may do a couple announcements on stage

1430

00:58:20,809 --> 00:58:18,900

and EXO Academia and Company so and I

1431

00:58:23,630 --> 00:58:20,819

might even be there I don't know

1432

00:58:26,329 --> 00:58:23,640

um so anyway

1433

00:58:29,349 --> 00:58:26,339

um let's press on with uh Mr Matt nap

1434

00:58:33,410 --> 00:58:31,250

you know you touched on something

1435

00:58:35,650 --> 00:58:33,420

earlier uh

1436

00:58:38,630 --> 00:58:35,660

with the comment about Whitley being

1437

00:58:41,510 --> 00:58:38,640

this you know radioact radioactive

1438

00:58:43,490 --> 00:58:41,520

producer uh having things happen around

1439

00:58:47,329 --> 00:58:43,500

him all the time

1440

00:58:52,430 --> 00:58:47,339

I grew up uh experiencing things at a

1441

00:58:54,730 --> 00:58:52,440

very early age uh to the point where

1442

00:58:57,650 --> 00:58:54,740

anytime I tried to share it

1443

00:58:59,270 --> 00:58:57,660

and quite frankly I was trying to reach

1444

00:59:01,609 --> 00:58:59,280

out to people because I was afraid of

1445

00:59:03,349 --> 00:59:01,619

what was happening to me I was very

1446

00:59:05,510 --> 00:59:03,359

young experiencing these things and

1447

00:59:06,829 --> 00:59:05,520

trying to understand them with a child's

1448

00:59:10,730 --> 00:59:06,839

mind

1449

00:59:13,430 --> 00:59:10,740

and uh it forced me away from it uh you

1450

00:59:17,390 --> 00:59:13,440

know I retreated I avoided it and

1451
00:59:19,010 --> 00:59:17,400
perhaps that's why uh whenever I found

1452
00:59:21,410 --> 00:59:19,020
myself in the field of Bigfoot

1453
00:59:23,329 --> 00:59:21,420
encrypted I kind of latched on to it

1454
00:59:25,670 --> 00:59:23,339
because this was an opportunity where

1455
00:59:28,250 --> 00:59:25,680
there are tracks look I can show you

1456
00:59:30,589 --> 00:59:28,260
this was here yeah I was able to

1457
00:59:33,170 --> 00:59:30,599
somewhat prove it and support you know

1458
00:59:34,609 --> 00:59:33,180
my claims and find community and

1459
00:59:38,750 --> 00:59:34,619
everything else which

1460
00:59:41,210 --> 00:59:38,760
I think draws a lot of experiences or

1461
00:59:43,309 --> 00:59:41,220
whatever you want to call people who go

1462
00:59:46,250 --> 00:59:43,319
through these things uh searching for

1463
00:59:49,789 --> 00:59:46,260

that community of belief

1464

00:59:52,069 --> 00:59:49,799

why do you think some people

1465

00:59:54,010 --> 00:59:52,079

are these conduits like this where they

1466

00:59:56,390 --> 00:59:54,020

do experience things all the time

1467

01:00:01,490 --> 00:59:56,400

whereas you have other people who might

1468

01:00:03,049 --> 01:00:01,500

experience one or nothing in their life

1469

01:00:05,870 --> 01:00:03,059

so okay

1470

01:00:11,210 --> 01:00:08,450

I have a kind of philosophical answer it

1471

01:00:13,490 --> 01:00:11,220

goes back to this filter thesis that I

1472

01:00:16,190 --> 01:00:13,500

was talking about Matt you know where

1473

01:00:18,349 --> 01:00:16,200

the body in the brain is is a receiver

1474

01:00:20,210 --> 01:00:18,359

or a reducer or translator of

1475

01:00:23,210 --> 01:00:20,220

Consciousness is not a producer

1476

01:00:25,970 --> 01:00:23,220

and the basic answer which comes out of

1477

01:00:26,990 --> 01:00:25,980

modern philosophy a man named Charles

1478

01:00:29,150 --> 01:00:27,000

Taylor

1479

01:00:31,250 --> 01:00:29,160

but also people like Barbara Newman

1480

01:00:34,130 --> 01:00:31,260

again the medievalist is I think modern

1481

01:00:37,849 --> 01:00:34,140

people are just thicker

1482

01:00:39,589 --> 01:00:37,859

um and and less porous than uh medieval

1483

01:00:41,990 --> 01:00:39,599

people or or perhaps people from other

1484

01:00:44,809 --> 01:00:42,000

cultures who have not been conditioned

1485

01:00:46,849 --> 01:00:44,819

and socialized into the fear and the

1486

01:00:49,849 --> 01:00:46,859

denial that you spoke about so

1487

01:00:51,890 --> 01:00:49,859

eloquently I mean you you were once very

1488

01:00:54,289 --> 01:00:51,900

porous and then you learned not to be

1489

01:00:56,329 --> 01:00:54,299

because you learned that your family or

1490

01:00:58,309 --> 01:00:56,339

your your surrounding culture was not

1491

01:01:02,030 --> 01:00:58,319

and so I just think we're a lot less

1492

01:01:05,089 --> 01:01:02,040

porous uh and a lot less permeable than

1493

01:01:07,970 --> 01:01:05,099

than we used to be but I do think we're

1494

01:01:11,329 --> 01:01:07,980

also very different and that some people

1495

01:01:13,370 --> 01:01:11,339

are porous and permeable for sometimes

1496

01:01:15,530 --> 01:01:13,380

psychological or social reasons

1497

01:01:17,450 --> 01:01:15,540

sometimes we often because of trauma by

1498

01:01:20,870 --> 01:01:17,460

the way

1499

01:01:24,349 --> 01:01:20,880

um and that they learn to turn the

1500

01:01:27,049 --> 01:01:24,359

trauma into something positive or not

1501
01:01:28,730 --> 01:01:27,059
you know when when I sit down with an

1502
01:01:33,289 --> 01:01:28,740
experiencer there's actually two things

1503
01:01:35,930 --> 01:01:33,299
that I'm listening for one is trauma

1504
01:01:39,950 --> 01:01:35,940
which almost always comes out eventually

1505
01:01:41,690 --> 01:01:39,960
and the other is sexuality which also

1506
01:01:45,069 --> 01:01:41,700
almost always comes out

1507
01:01:48,710 --> 01:01:45,079
and so I think these are the two

1508
01:01:51,530 --> 01:01:48,720
uh they're not they're not portals but

1509
01:01:55,010 --> 01:01:51,540
they're they kind of are portals of of

1510
01:01:57,170 --> 01:01:55,020
of these experiences and and I also

1511
01:01:59,510 --> 01:01:57,180
think this is why

1512
01:02:01,670 --> 01:01:59,520
people who inhabit sexualities and

1513
01:02:03,950 --> 01:02:01,680

genders that are not normative are often

1514

01:02:06,289 --> 01:02:03,960

much more open to this frankly because

1515

01:02:08,630 --> 01:02:06,299

they're often they're often more porous

1516

01:02:10,730 --> 01:02:08,640

or permeable or you know open to these

1517

01:02:11,450 --> 01:02:10,740

other realities

1518

01:02:13,670 --> 01:02:11,460

um

1519

01:02:14,750 --> 01:02:13,680

so I think that's that's a big part of

1520

01:02:16,490 --> 01:02:14,760

it

1521

01:02:18,470 --> 01:02:16,500

um and I think the you finding the

1522

01:02:19,970 --> 01:02:18,480

Cryptid Community you know you were

1523

01:02:22,789 --> 01:02:19,980

naturally probably drawn to that because

1524

01:02:26,089 --> 01:02:22,799

you were trying to integrate these

1525

01:02:28,549 --> 01:02:26,099

experiences you had as a small boy that

1526

01:02:31,309 --> 01:02:28,559

were then you know repressed Again by by

1527

01:02:38,030 --> 01:02:34,010

and I think that is an amazing answer I

1528

01:02:40,670 --> 01:02:38,040

know why people cry now exactly he moved

1529

01:02:43,910 --> 01:02:40,680

he moves emotion right his artwork moves

1530

01:02:44,870 --> 01:02:43,920

emotion yeah well emotion's a big part

1531

01:02:47,390 --> 01:02:44,880

of this

1532

01:02:48,770 --> 01:02:47,400

you know I mean I think

1533

01:02:51,049 --> 01:02:48,780

um

1534

01:02:54,289 --> 01:02:51,059

I think people do cry because they they

1535

01:02:56,870 --> 01:02:54,299

open up you know and and it's like oh my

1536

01:02:58,490 --> 01:02:56,880

God that makes so much sense and you

1537

01:03:00,049 --> 01:02:58,500

know then then and again that's what I

1538

01:03:02,450 --> 01:03:00,059

said about being a teacher or a writer

1539

01:03:04,430 --> 01:03:02,460

you're really just giving people a

1540

01:03:05,990 --> 01:03:04,440

vocabulary and a way of thinking that

1541

01:03:08,089 --> 01:03:06,000

that makes sense to them you're not

1542

01:03:10,309 --> 01:03:08,099

you're not I'm not proclaiming some

1543

01:03:13,309 --> 01:03:10,319

truth I have that you don't

1544

01:03:15,289 --> 01:03:13,319

well earlier DJ mentioned not knowing

1545

01:03:17,210 --> 01:03:15,299

where feelings come from emotion not

1546

01:03:18,710 --> 01:03:17,220

being able to explain it and everything

1547

01:03:20,930 --> 01:03:18,720

you're talking about

1548

01:03:24,710 --> 01:03:20,940

exists in that Realm

1549

01:03:27,829 --> 01:03:24,720

of human beings uh feelings and emotions

1550

01:03:29,930 --> 01:03:27,839

and things like that creativity all

1551
01:03:32,870 --> 01:03:29,940
those things to me come from the same

1552
01:03:35,750 --> 01:03:32,880
place and I definitely see the

1553
01:03:38,990 --> 01:03:35,760
correlation between that aspect of Being

1554
01:03:41,329 --> 01:03:39,000
Human and the realm of the Paranormal

1555
01:03:43,849 --> 01:03:41,339
and things of that nature just this is

1556
01:03:45,530 --> 01:03:43,859
why I get so upset with the debunking

1557
01:03:47,390 --> 01:03:45,540
community you know they'll say really

1558
01:03:49,190 --> 01:03:47,400
stupid things like well you can't

1559
01:03:53,089 --> 01:03:49,200
produce this in a laboratory therefore

1560
01:03:55,069 --> 01:03:53,099
it's not real preach and I'm like well

1561
01:03:57,010 --> 01:03:55,079
you can't produce it in the laboratory

1562
01:04:00,829 --> 01:03:57,020
because the laboratory makes it go away

1563
01:04:03,230 --> 01:04:00,839

you know and you know I always point to

1564

01:04:06,530 --> 01:04:03,240

the coinage of the word telepathy

1565

01:04:08,150 --> 01:04:06,540

uh which was coined by a a classicist by

1566

01:04:11,329 --> 01:04:08,160

the way a reader of Greek and Latin

1567

01:04:13,609 --> 01:04:11,339

named Frederick Myers and and 1882 and

1568

01:04:16,430 --> 01:04:13,619

it means pathos

1569

01:04:20,890 --> 01:04:16,440

at a distance that's what it means

1570

01:04:23,809 --> 01:04:20,900

and he related it to to Eros or to love

1571

01:04:26,569 --> 01:04:23,819

and you know Meyer's argument was

1572

01:04:30,170 --> 01:04:26,579

actually what's going on here is too

1573

01:04:31,849 --> 01:04:30,180

emotionally untangled people are

1574

01:04:34,309 --> 01:04:31,859

communicating on levels that they're not

1575

01:04:35,990 --> 01:04:34,319

even aware of and I'm just going to call

1576

01:04:39,289 --> 01:04:36,000

this telepathy but we don't actually

1577

01:04:40,730 --> 01:04:39,299

know what it is and so I think this is

1578

01:04:43,250 --> 01:04:40,740

kind of the beginning of this kind of

1579

01:04:46,010 --> 01:04:43,260

language but it it affirms the role of

1580

01:04:50,089 --> 01:04:46,020

emotion and and frankly love

1581

01:04:51,530 --> 01:04:50,099

uh uh early on that just goes over the

1582

01:04:53,450 --> 01:04:51,540

heads of

1583

01:04:54,770 --> 01:04:53,460

a lot of people today they you know they

1584

01:04:57,170 --> 01:04:54,780

think it's about winning money on the

1585

01:04:59,030 --> 01:04:57,180

stock market or predicting what's going

1586

01:05:01,430 --> 01:04:59,040

to appear on a deck of cards or

1587

01:05:03,049 --> 01:05:01,440

something and I'm just like that is not

1588

01:05:04,609 --> 01:05:03,059

what this is about

1589

01:05:07,130 --> 01:05:04,619

well the first thing science does is

1590

01:05:10,309 --> 01:05:07,140

remove emotion from the equation I know

1591

01:05:12,650 --> 01:05:10,319

and that's why they deny this exists you

1592

01:05:14,270 --> 01:05:12,660

know that my argument is what you are

1593

01:05:17,089 --> 01:05:14,280

doing is you're going to the North Pole

1594

01:05:19,490 --> 01:05:17,099

to prove the existence of zebras

1595

01:05:22,010 --> 01:05:19,500

and guess what you're not going to find

1596

01:05:23,390 --> 01:05:22,020

any zebras on the North Pole and

1597

01:05:27,530 --> 01:05:23,400

therefore you're going to say there are

1598

01:05:32,170 --> 01:05:27,540

no zebras that doesn't follow folks you

1599

01:05:35,210 --> 01:05:32,180

you are removing the very context

1600

01:05:37,010 --> 01:05:35,220

that Express these phenomena

1601
01:05:39,170 --> 01:05:37,020
if you want to know where these what

1602
01:05:42,530 --> 01:05:39,180
these phenomena are go to where they

1603
01:05:46,069 --> 01:05:42,540
appear which is in suffering traumatized

1604
01:05:48,530 --> 01:05:46,079
sick and dying human or people in crisis

1605
01:05:50,930 --> 01:05:48,540
people in transition

1606
01:05:52,609 --> 01:05:50,940
um and of course no IRB or institutional

1607
01:05:54,410 --> 01:05:52,619
review board at a university is going to

1608
01:05:57,289 --> 01:05:54,420
approve that by the way you you actually

1609
01:05:59,750 --> 01:05:57,299
can't kill people or or make them sick

1610
01:06:00,470 --> 01:05:59,760
to to study them

1611
01:06:03,589 --> 01:06:00,480
um

1612
01:06:05,510 --> 01:06:03,599
you you just can't and so and so this

1613
01:06:07,970 --> 01:06:05,520

stuff is is um

1614

01:06:09,770 --> 01:06:07,980

becomes impossible you know that's again

1615

01:06:12,289 --> 01:06:09,780

that's why I use the phrase

1616

01:06:14,930 --> 01:06:12,299

apparently Sean Feeney was able to find

1617

01:06:17,630 --> 01:06:14,940

zebras and and icebergs he just placed

1618

01:06:19,730 --> 01:06:17,640

them on the screen for us thank you Sean

1619

01:06:21,710 --> 01:06:19,740

um anyway I love that analogy I love

1620

01:06:24,109 --> 01:06:21,720

everything about that it's beautiful

1621

01:06:26,210 --> 01:06:24,119

um let's get in Frank there

1622

01:06:28,849 --> 01:06:26,220

um please go ahead Frank

1623

01:06:31,549 --> 01:06:28,859

yeah so Leah mentioned that you you

1624

01:06:32,990 --> 01:06:31,559

spoke about this on a podcast so please

1625

01:06:35,029 --> 01:06:33,000

send me a link to that later because I'd

1626

01:06:37,490 --> 01:06:35,039

really love to hear they say the same

1627

01:06:39,230 --> 01:06:37,500

thing over and over again I joke with

1628

01:06:42,109 --> 01:06:39,240

people look I have five stories and I've

1629

01:06:44,690 --> 01:06:42,119

told you four of them so just

1630

01:06:47,089 --> 01:06:44,700

you know be patient with me I'm going to

1631

01:06:48,950 --> 01:06:47,099

repeat yeah well I hope you don't mind

1632

01:06:52,730 --> 01:06:48,960

talking about this a little bit here too

1633

01:06:54,950 --> 01:06:52,740

so I I'm a a musician and I've often

1634

01:06:57,770 --> 01:06:54,960

wondered you know what it is that that

1635

01:06:59,809 --> 01:06:57,780

people connect with about music or art

1636

01:07:01,490 --> 01:06:59,819

or you know a beautiful building or

1637

01:07:04,130 --> 01:07:01,500

whatever it might be because there's

1638

01:07:07,309 --> 01:07:04,140

that kind of deep connection that people

1639

01:07:08,690 --> 01:07:07,319

feel that almost goes beyond normal you

1640

01:07:10,970 --> 01:07:08,700

know and there's also that kind of

1641

01:07:12,950 --> 01:07:10,980

question of where creative ideas come

1642

01:07:15,370 --> 01:07:12,960

from because they can often seem like

1643

01:07:17,329 --> 01:07:15,380

what people refer to as a as a download

1644

01:07:18,829 --> 01:07:17,339

so I wondered you know do you think

1645

01:07:21,589 --> 01:07:18,839

there is some connection there between

1646

01:07:23,870 --> 01:07:21,599

these creative imaginative artistic

1647

01:07:26,690 --> 01:07:23,880

ideas and the the Paranormal sort of

1648

01:07:28,970 --> 01:07:26,700

aspects of our reality oh absolutely

1649

01:07:31,309 --> 01:07:28,980

right again that's what mutants and

1650

01:07:34,730 --> 01:07:31,319

Mystics is all about it's it's it's a

1651

01:07:37,190 --> 01:07:34,740

it's a study of creativity and art as a

1652

01:07:40,609 --> 01:07:37,200

as a as a means to express these kinds

1653

01:07:42,890 --> 01:07:40,619

of experiences and the power of art is

1654

01:07:44,870 --> 01:07:42,900

that you don't need to prove anything

1655

01:07:46,250 --> 01:07:44,880

right you're not doing this you're not

1656

01:07:48,470 --> 01:07:46,260

turning this into a science you're

1657

01:07:50,329 --> 01:07:48,480

turning this into an art form and the

1658

01:07:52,370 --> 01:07:50,339

thing about music

1659

01:07:54,589 --> 01:07:52,380

which I'm not

1660

01:07:56,270 --> 01:07:54,599

I'm not an expert on I often joke there

1661

01:07:59,470 --> 01:07:56,280

were only two classes in the Seminary I

1662

01:08:03,289 --> 01:07:59,480

got C's in one was Christian ethics

1663

01:08:06,170 --> 01:08:03,299

and the other was musicology uh I just I

1664

01:08:10,309 --> 01:08:06,180

suck at both of those things and um

1665

01:08:15,470 --> 01:08:10,319

but music is basically math

1666

01:08:16,849 --> 01:08:15,480

uh and it's entirely non-linguistic

1667

01:08:20,749 --> 01:08:16,859

um you know and so I think people

1668

01:08:22,910 --> 01:08:20,759

respond to it on a very bodily and very

1669

01:08:26,269 --> 01:08:22,920

spiritual level precisely because it

1670

01:08:30,410 --> 01:08:26,279

goes entirely outside our rational kind

1671

01:08:33,110 --> 01:08:30,420

of linear linguistic forms of expression

1672

01:08:35,150 --> 01:08:33,120

um so I think music and you know for

1673

01:08:37,430 --> 01:08:35,160

most of the history of religions it was

1674

01:08:40,070 --> 01:08:37,440

expressed through music Frank

1675

01:08:43,269 --> 01:08:40,080

I mean that's how they did it music and

1676

01:08:46,789 --> 01:08:43,279

art by the way people couldn't read

1677

01:08:48,590 --> 01:08:46,799

ing is a very modern kind of skill set

1678

01:08:51,050 --> 01:08:48,600

you know in terms of being widely

1679

01:08:53,450 --> 01:08:51,060

distributed but people could view

1680

01:08:56,809 --> 01:08:53,460

art and they could listen to music and

1681

01:09:00,910 --> 01:08:56,819

that's how they uh absorb these stories

1682

01:09:04,010 --> 01:09:00,920

and and became the humans they became

1683

01:09:05,749 --> 01:09:04,020

I I love it these questions today have

1684

01:09:08,990 --> 01:09:05,759

been uh something else

1685

01:09:11,570 --> 01:09:09,000

um uh I sure Nathan feels the same thing

1686

01:09:13,910 --> 01:09:11,580

I do right now that not only are we

1687

01:09:15,709 --> 01:09:13,920

honored to have you on and and have a

1688

01:09:19,070 --> 01:09:15,719

discussion with us we're equally honored

1689

01:09:20,930 --> 01:09:19,080

to have a team like this that put so

1690

01:09:24,050 --> 01:09:20,940

much thought into what they would

1691

01:09:28,010 --> 01:09:24,060

discuss with you uh that uh I'm feeling

1692

01:09:30,950 --> 01:09:28,020

that emotion right now uh anyway so uh

1693

01:09:33,050 --> 01:09:30,960

we I don't want to keep you uh more than

1694

01:09:36,050 --> 01:09:33,060

an hour uh Dan Warren did have another

1695

01:09:37,370 --> 01:09:36,060

question that we know that I know what

1696

01:09:39,229 --> 01:09:37,380

your answer is going to be on this

1697

01:09:41,510 --> 01:09:39,239

because you've basically alluded to it

1698

01:09:43,610 --> 01:09:41,520

but he he gave me an article from the

1699

01:09:45,650 --> 01:09:43,620

Atlanta that says Pope Francis said that

1700

01:09:48,229 --> 01:09:45,660

he would definitely baptize aliens if

1701

01:09:50,510 --> 01:09:48,239

they asked him to so he wanted to get

1702

01:09:52,430 --> 01:09:50,520

your reaction to that well this this

1703

01:09:54,350 --> 01:09:52,440

question came up Thursday night you know

1704

01:09:56,689 --> 01:09:54,360

brother consumonia actually wrote a book

1705

01:10:00,830 --> 01:09:56,699

called something like should we baptize

1706

01:10:02,990 --> 01:10:00,840

the ET and you know my answer is no the

1707

01:10:03,970 --> 01:10:03,000

ET does not need to be baptized that I

1708

01:10:07,490 --> 01:10:03,980

mean

1709

01:10:10,430 --> 01:10:07,500

these are human religions these are not

1710

01:10:11,930 --> 01:10:10,440

Cosmic religions and the first thing you

1711

01:10:14,689 --> 01:10:11,940

learn as a comparativist is actually

1712

01:10:17,570 --> 01:10:14,699

they're not even human they're just one

1713

01:10:18,950 --> 01:10:17,580

culture cultural's approximation of

1714

01:10:21,950 --> 01:10:18,960

something

1715

01:10:23,930 --> 01:10:21,960

um you know so no don't don't baptize

1716

01:10:26,209 --> 01:10:23,940

the E.T

1717

01:10:28,310 --> 01:10:26,219

um it doesn't need to be

1718

01:10:30,770 --> 01:10:28,320

um and and that's an imposition frankly

1719

01:10:33,530 --> 01:10:30,780

of one cultural story on another species

1720

01:10:35,709 --> 01:10:33,540

that is totally inappropriate Nathan's

1721

01:10:40,310 --> 01:10:35,719

going hey man right now

1722

01:10:41,870 --> 01:10:40,320

uh as a fellow seminarian um so it a

1723

01:10:43,310 --> 01:10:41,880

couple of quick hitter follow-ups on

1724

01:10:44,930 --> 01:10:43,320

something you said when you were talking

1725

01:10:47,689 --> 01:10:44,940

about the nihilism you're talking about

1726

01:10:50,330 --> 01:10:47,699

the state of the students today is that

1727

01:10:53,390 --> 01:10:50,340

rooted in our cultural divide in that

1728

01:10:56,270 --> 01:10:53,400

red white political crap is that the

1729

01:10:58,189 --> 01:10:56,280

root of it or is it deeper I think it's

1730

01:11:00,470 --> 01:10:58,199

part of it I think that's part of it but

1731

01:11:01,970 --> 01:11:00,480

I also think Science and Technology are

1732

01:11:04,790 --> 01:11:01,980

part of the problem

1733

01:11:08,090 --> 01:11:04,800

I mean they give us so much I I'm not

1734

01:11:11,090 --> 01:11:08,100

anti-science or anti-technology but the

1735

01:11:14,330 --> 01:11:11,100

the the the the world view they push is

1736

01:11:16,910 --> 01:11:14,340

pretty nihilistic you know

1737

01:11:18,470 --> 01:11:16,920

um and you know my joke is always we can

1738

01:11:20,160 --> 01:11:18,480

build refrigerators therefore

1739

01:11:25,669 --> 01:11:20,170

materialism is true

1740

01:11:30,590 --> 01:11:27,590

it's funny because it doesn't follow at

1741

01:11:32,750 --> 01:11:30,600

all but that's that's what people assume

1742

01:11:35,330 --> 01:11:32,760

they assume oh because we can make

1743

01:11:37,370 --> 01:11:35,340

technology and we have science

1744

01:11:41,209 --> 01:11:37,380

um materialism must be true and I'm like

1745

01:11:42,669 --> 01:11:41,219

no it's pragmatic it's pragmatically

1746

01:11:45,050 --> 01:11:42,679

true

1747

01:11:47,030 --> 01:11:45,060

but there are all kinds of other things

1748

01:11:48,890 --> 01:11:47,040

that happen that don't fit into this

1749

01:11:50,630 --> 01:11:48,900

materialist Paradigm and you're just

1750

01:11:53,090 --> 01:11:50,640

ignoring they're it's not your

1751

01:11:56,390 --> 01:11:53,100

refrigerator it's quite it's quite

1752

01:11:58,790 --> 01:11:56,400

convenient uh yeah I've got some another

1753

01:12:00,470 --> 01:11:58,800

follow-up on um what you said in the

1754

01:12:04,729 --> 01:12:00,480

beginning after the first question is

1755

01:12:07,310 --> 01:12:04,739

just uh The Possession issue you seem to

1756

01:12:11,090 --> 01:12:07,320

be indicating that it is a reflection of

1757

01:12:12,890 --> 01:12:11,100

us to a degree because we and you know

1758

01:12:15,229 --> 01:12:12,900

we form a union with it that's what

1759

01:12:16,910 --> 01:12:15,239

allows it you have to allow it in the

1760

01:12:18,649 --> 01:12:16,920

second part of that that I want to add

1761

01:12:20,810 --> 01:12:18,659

and again I don't want to take up too

1762

01:12:23,750 --> 01:12:20,820

much of your time today

1763

01:12:26,450 --> 01:12:23,760

um but is uh

1764

01:12:28,790 --> 01:12:26,460

is there an nhi is there a non-human

1765

01:12:30,290 --> 01:12:28,800

intelligence do you think that that is

1766

01:12:32,689 --> 01:12:30,300

part of that

1767

01:12:36,169 --> 01:12:32,699

I think it could be superhuman

1768

01:12:38,750 --> 01:12:36,179

and what I mean by that is it's clearly

1769

01:12:41,750 --> 01:12:38,760

communicating with this so it it clearly

1770

01:12:44,149 --> 01:12:41,760

shares something with us and I I think

1771

01:12:47,090 --> 01:12:44,159

sometimes it is us I think it's some

1772

01:12:49,370 --> 01:12:47,100

dissociated or sets or part of us that

1773

01:12:51,229 --> 01:12:49,380

has been separated off because of trauma

1774

01:12:52,850 --> 01:12:51,239

and suffering or what a psychiatrists

1775

01:12:55,189 --> 01:12:52,860

are called dissociation

1776

01:12:57,649 --> 01:12:55,199

but I think sometimes it might be the

1777

01:13:00,350 --> 01:12:57,659

world of the Dead frankly it might be an

1778

01:13:02,570 --> 01:13:00,360

ancestor it might be some kind of

1779

01:13:04,669 --> 01:13:02,580

superhuman intelligence but by which I

1780

01:13:06,350 --> 01:13:04,679

simply mean it's it's outside or Beyond

1781

01:13:13,189 --> 01:13:06,360

us

1782

01:13:15,649 --> 01:13:13,199

don't mean to suggest there's nothing

1783

01:13:17,390 --> 01:13:15,659

ontologically separate from us of course

1784

01:13:20,149 --> 01:13:17,400

there is

1785

01:13:24,950 --> 01:13:20,159

um but I think we should be very careful

1786

01:13:26,630 --> 01:13:24,960

about attributing agency to something

1787

01:13:28,970 --> 01:13:26,640

that we actually don't know anything I

1788

01:13:31,189 --> 01:13:28,980

mean we know very little about

1789

01:13:32,810 --> 01:13:31,199

that's that's fair yeah and I'll give

1790

01:13:36,050 --> 01:13:32,820

you just a simple example a few years

1791

01:13:38,270 --> 01:13:36,060

ago I was a judge on this panel on on

1792

01:13:41,570 --> 01:13:38,280

the survival of bodily death

1793

01:13:43,850 --> 01:13:41,580

and it was obvious that the essays broke

1794

01:13:46,189 --> 01:13:43,860

down into two schools of thought one

1795

01:13:46,970 --> 01:13:46,199

one's called the spirit hypothesis which

1796

01:13:49,010 --> 01:13:46,980

is

1797

01:13:50,990 --> 01:13:49,020

you know there are spirits in the room

1798

01:13:52,850 --> 01:13:51,000

or Spirits speaking through the the

1799

01:13:54,110 --> 01:13:52,860

medium or the person or possessing this

1800

01:13:57,890 --> 01:13:54,120

person

1801
01:13:58,790 --> 01:13:57,900
and the other hypothesis is

1802
01:14:01,310 --> 01:13:58,800
um

1803
01:14:04,130 --> 01:14:01,320
is called the lah the living agent

1804
01:14:06,530 --> 01:14:04,140
hypothesis and that's that the the

1805
01:14:08,870 --> 01:14:06,540
spirit phenomena is a function of a

1806
01:14:11,090 --> 01:14:08,880
living human being uh in the same

1807
01:14:14,209 --> 01:14:11,100
vicinity so for example the Poltergeist

1808
01:14:15,590 --> 01:14:14,219
phenomena I mean originally I think our

1809
01:14:17,810 --> 01:14:15,600
ancestors

1810
01:14:20,570 --> 01:14:17,820
thought that this was an angry or noisy

1811
01:14:22,430 --> 01:14:20,580
ghost in the house or in the room but

1812
01:14:24,649 --> 01:14:22,440
when we really started to look at it we

1813
01:14:27,470 --> 01:14:24,659

realized pretty quickly that

1814

01:14:29,390 --> 01:14:27,480

actually this is an adolescent or a

1815

01:14:32,090 --> 01:14:29,400

teenager that's under some kind of

1816

01:14:34,850 --> 01:14:32,100

trauma or stress or and they're

1817

01:14:37,250 --> 01:14:34,860

manifesting this physical phenomena

1818

01:14:39,290 --> 01:14:37,260

which is very real by the way but it

1819

01:14:42,050 --> 01:14:39,300

seems to be some kind of exteriorized

1820

01:14:43,729 --> 01:14:42,060

emotion again or trauma or or sexuality

1821

01:14:45,830 --> 01:14:43,739

frankly

1822

01:14:48,229 --> 01:14:45,840

um so I think that's an open question

1823

01:14:49,610 --> 01:14:48,239

and I don't think we have an answer to

1824

01:14:51,950 --> 01:14:49,620

that and I don't want to take a position

1825

01:14:54,290 --> 01:14:51,960

because I I don't know

1826

01:14:55,910 --> 01:14:54,300

but I think you're not I'm just sorry

1827

01:14:57,950 --> 01:14:55,920

you're not closed off to though it

1828

01:14:59,930 --> 01:14:57,960

possibly because I think that aligns

1829

01:15:02,930 --> 01:14:59,940

with Nathan's hypothesis but a non-human

1830

01:15:05,630 --> 01:15:02,940

intelligence looking for an inn I'm not

1831

01:15:08,149 --> 01:15:05,640

I'm not I'm not close-minded or close to

1832

01:15:10,010 --> 01:15:08,159

that possibility at all I just think we

1833

01:15:12,410 --> 01:15:10,020

have to be really careful about that

1834

01:15:15,050 --> 01:15:12,420

because I know I know too much about

1835

01:15:17,570 --> 01:15:15,060

history and how human beings have

1836

01:15:20,030 --> 01:15:17,580

demonized don't twist that experiences

1837

01:15:22,669 --> 01:15:20,040

and I just please don't do that and

1838

01:15:24,709 --> 01:15:22,679

don't demonize your own experience

1839

01:15:28,490 --> 01:15:24,719

but also don't deny that it's it's

1840

01:15:30,830 --> 01:15:28,500

negative or or even evil sometimes but

1841

01:15:33,229 --> 01:15:30,840

you know one of the the the first

1842

01:15:34,910 --> 01:15:33,239

lessons that the in the study of

1843

01:15:36,590 --> 01:15:34,920

Religion is that the sacred is not the

1844

01:15:39,590 --> 01:15:36,600

good

1845

01:15:41,870 --> 01:15:39,600

the holy is not the ethical

1846

01:15:44,870 --> 01:15:41,880

the holy or the sacred is the powerful

1847

01:15:48,229 --> 01:15:44,880

it's the powerful presence and it can

1848

01:15:51,290 --> 01:15:48,239

harm you and terrorize you as easily as

1849

01:15:53,390 --> 01:15:51,300

it can save or be beneficent to you and

1850

01:15:55,610 --> 01:15:53,400

it's the response it's the human

1851

01:15:59,810 --> 01:15:55,620

response that creates the awe or the

1852

01:16:01,729 --> 01:15:59,820

terror it's probably not the presence

1853

01:16:04,610 --> 01:16:01,739

um so that I would just you know I would

1854

01:16:06,470 --> 01:16:04,620

warn people uh to just be more

1855

01:16:08,630 --> 01:16:06,480

sophisticated there and I think our

1856

01:16:12,169 --> 01:16:08,640

culture as a whole just thinks that

1857

01:16:14,630 --> 01:16:12,179

Holiness is is is happiness it's it's

1858

01:16:17,630 --> 01:16:14,640

being a good nice person

1859

01:16:20,330 --> 01:16:17,640

and like no it's not sorry that's just

1860

01:16:25,610 --> 01:16:23,149

that was that was a great answer and it

1861

01:16:27,530 --> 01:16:25,620

really left it open but uh I'm sure

1862

01:16:29,810 --> 01:16:27,540

Nathan's gonna was doing a lot of amends

1863

01:16:32,990 --> 01:16:29,820

during that part uh does anyone have any

1864

01:16:36,050 --> 01:16:33,000

final quick hitters for uh Jeff before

1865

01:16:38,930 --> 01:16:36,060

we announce the winner of the free

1866

01:16:42,410 --> 01:16:38,940

passes and then we'll uh go with cabbie

1867

01:16:47,350 --> 01:16:45,410

no okay

1868

01:16:51,169 --> 01:16:47,360

um Nathan if you would do the honor sir

1869

01:16:53,450 --> 01:16:51,179

yes uh so uh thank you to Sean Feeney

1870

01:16:55,310 --> 01:16:53,460

who was able to list out uh 10 of your

1871

01:16:57,649 --> 01:16:55,320

Works uh Jeff during the course of this

1872

01:17:00,649 --> 01:16:57,659

interview so he will be the recipient of

1873

01:17:02,870 --> 01:17:00,659

the two all-inclusive uh passes for that

1874

01:17:04,189 --> 01:17:02,880

uh conference so very excited to award

1875

01:17:05,870 --> 01:17:04,199

this too Sean we'll get this to you as

1876

01:17:07,010 --> 01:17:05,880

soon as we can uh thanks for watching

1877

01:17:10,250 --> 01:17:07,020

and thanks for submitting those

1878

01:17:12,350 --> 01:17:10,260

responses uh this has been quite a show

1879

01:17:14,990 --> 01:17:12,360

Jeff really great to talk with you we'd

1880

01:17:16,250 --> 01:17:15,000

go on for many many hours and I hope we

1881

01:17:18,590 --> 01:17:16,260

get a chance to speak with you again

1882

01:17:20,510 --> 01:17:18,600

yeah let's do it again I I really

1883

01:17:23,030 --> 01:17:20,520

enjoyed it you you ask really good

1884

01:17:24,470 --> 01:17:23,040

questions I can tell instantly whether a

1885

01:17:27,110 --> 01:17:24,480

host has read anything or thought

1886

01:17:28,990 --> 01:17:27,120

through anything I assure you sometimes

1887

01:17:31,729 --> 01:17:29,000

they have it

1888

01:17:34,189 --> 01:17:31,739

this this is this is the very opposite

1889

01:17:35,689 --> 01:17:34,199

of that thank you very much uh why don't

1890

01:17:37,189 --> 01:17:35,699

we start with our cabbie goodbyes DJ

1891

01:17:40,970 --> 01:17:37,199

we'll start down with uh Frank maybe

1892

01:17:42,709 --> 01:17:40,980

work our way up yes yes sir please Frank

1893

01:17:44,209 --> 01:17:42,719

yeah I just want to say thank you very

1894

01:17:46,189 --> 01:17:44,219

much I've I've been really looking

1895

01:17:47,990 --> 01:17:46,199

forward to getting to Russia a couple of

1896

01:17:50,330 --> 01:17:48,000

questions since I heard you on uh James

1897

01:17:51,770 --> 01:17:50,340

and Dolly's show and uh yeah it's been

1898

01:17:57,050 --> 01:17:51,780

it's been a real pleasure so thank you

1899

01:18:01,130 --> 01:17:59,630

yeah thanks so much for uh your Insight

1900

01:18:03,110 --> 01:18:01,140

and sharing your thoughts on these

1901

01:18:06,290 --> 01:18:03,120

subjects and putting up with our

1902

01:18:09,229 --> 01:18:06,300

questions and all the questions I'm sure

1903

01:18:11,810 --> 01:18:09,239

you are very inundated with uh tons and

1904

01:18:14,990 --> 01:18:11,820

tons of emails and people wanting to

1905

01:18:16,610 --> 01:18:15,000

reach out to you uh I just want to ask

1906

01:18:17,570 --> 01:18:16,620

one quick thing while we're saying

1907

01:18:19,310 --> 01:18:17,580

goodbye

1908

01:18:22,550 --> 01:18:19,320

I am one of the people that have not

1909

01:18:25,970 --> 01:18:22,560

read any of your books where would be a

1910

01:18:28,430 --> 01:18:25,980

good place for me to start yeah so the

1911

01:18:31,250 --> 01:18:28,440

the the the one book I always suggest is

1912

01:18:32,990 --> 01:18:31,260

called Secret body and the reason I

1913

01:18:34,790 --> 01:18:33,000

suggest that it's the book of all the

1914

01:18:36,709 --> 01:18:34,800

books that I've written it goes through

1915

01:18:38,750 --> 01:18:36,719

all the books and it explains why I

1916

01:18:41,689 --> 01:18:38,760

wrote each one and so you kind of get

1917

01:18:44,630 --> 01:18:41,699

the whole thing Matt and then you can

1918

01:18:45,229 --> 01:18:44,640

focus in on whatever you want

1919

01:18:48,530 --> 01:18:45,239

um

1920

01:18:50,030 --> 01:18:48,540

so I I that's what I would suggest if

1921

01:18:52,729 --> 01:18:50,040

you want a short book there's a short

1922

01:18:54,709 --> 01:18:52,739

book called The Flip which I also often

1923

01:18:58,070 --> 01:18:54,719

suggest it's it's little you can do it

1924

01:19:00,530 --> 01:18:58,080

in an afternoon Secret body is Big

1925

01:19:02,270 --> 01:19:00,540

um but it gets you get the whole shebang

1926

01:19:04,910 --> 01:19:02,280

all right thanks so much

1927

01:19:07,970 --> 01:19:04,920

thank you uh that is amazing Leah Prime

1928

01:19:09,649 --> 01:19:07,980

go ahead ma'am yep uh Dr pipel thank you

1929

01:19:11,149 --> 01:19:09,659

again so so much

1930

01:19:12,770 --> 01:19:11,159

um the flip is the one that I had passed

1931

01:19:15,590 --> 01:19:12,780

along to all my friends who are on that

1932

01:19:17,030 --> 01:19:15,600

slow slide from materialism to uh he's

1933

01:19:18,709 --> 01:19:17,040

serious

1934

01:19:19,370 --> 01:19:18,719

um certainly certainly was formative for

1935

01:19:20,570 --> 01:19:19,380

me

1936

01:19:22,790 --> 01:19:20,580

um really enjoyed this conversation

1937

01:19:25,189 --> 01:19:22,800

really appreciate the generosity of time

1938

01:19:28,669 --> 01:19:25,199

thanks again yeah of course

1939

01:19:30,470 --> 01:19:28,679

Debs well I barely got to touch the tip

1940

01:19:32,810 --> 01:19:30,480

of the iceberg of the questions but I

1941

01:19:35,390 --> 01:19:32,820

wanted to say thank you for being part

1942

01:19:38,270 --> 01:19:35,400

of our Collective Consciousness and

1943

01:19:40,610 --> 01:19:38,280

protecting the archives that are part of

1944

01:19:42,229 --> 01:19:40,620

it as well and thank you for coming and

1945

01:19:43,850 --> 01:19:42,239

talking to us today

1946

01:19:45,229 --> 01:19:43,860

thank you

1947

01:19:47,270 --> 01:19:45,239

money

1948

01:19:49,729 --> 01:19:47,280

thank you so much for co-creating with

1949

01:19:52,850 --> 01:19:49,739

us today uh and engaging in the activity

1950

01:19:54,890 --> 01:19:52,860

of co-creation and modeling how it it

1951

01:19:58,130 --> 01:19:54,900

should be you know we've often I think

1952

01:20:00,850 --> 01:19:58,140

uh mistaken the sacred for the building

1953

01:20:03,890 --> 01:20:00,860

or the book instead of the relationship

1954

01:20:05,510 --> 01:20:03,900

and uh it's in those relationships and

1955

01:20:09,590 --> 01:20:05,520

that vulnerability in that exchange

1956

01:20:11,030 --> 01:20:09,600

where really the power emerges and uh

1957

01:20:12,649 --> 01:20:11,040

I felt that today and I'm really

1958

01:20:14,689 --> 01:20:12,659

grateful for that so looking forward to

1959

01:20:17,149 --> 01:20:14,699

uh continuing to follow your work and

1960

01:20:19,370 --> 01:20:17,159

and continuing the conversation

1961

01:20:22,430 --> 01:20:19,380

thanks Nathan

1962

01:20:24,290 --> 01:20:22,440

Jeff uh one of the things that uh in

1963

01:20:27,530 --> 01:20:24,300

presenting your artwork here today

1964

01:20:30,290 --> 01:20:27,540

there's a tremendous amount of work that

1965

01:20:34,070 --> 01:20:30,300

went into that meaning you read and

1966

01:20:36,350 --> 01:20:34,080

studied and thought a lot and invested a

1967

01:20:38,930 --> 01:20:36,360

lot of capital that is within you in

1968

01:20:42,530 --> 01:20:38,940

your you know in your spirit in your

1969

01:20:45,350 --> 01:20:42,540

emotion and in your uh your mind to

1970

01:20:47,630 --> 01:20:45,360

create uh ideas about what you've seen

1971

01:20:51,110 --> 01:20:47,640

unfold in life and try to help us to

1972

01:20:53,030 --> 01:20:51,120

figure out what has happened what is

1973

01:20:55,490 --> 01:20:53,040

happening and and perhaps you know us

1974

01:20:57,770 --> 01:20:55,500

Ponder what will happen and I really

1975

01:21:00,649 --> 01:20:57,780

appreciate it in the audience you know

1976

01:21:03,050 --> 01:21:00,659

should recognize what it took Jeff to

1977

01:21:06,350 --> 01:21:03,060

get to this point to become one of these

1978

01:21:08,810 --> 01:21:06,360

people that is helps us develop what our

1979

01:21:10,490 --> 01:21:08,820

philosophies are because without him you

1980

01:21:12,470 --> 01:21:10,500

know we're bouncing off others and you

1981

01:21:15,110 --> 01:21:12,480

need to engage with people that that

1982

01:21:17,689 --> 01:21:15,120

have put in more work uh than you have

1983

01:21:20,450 --> 01:21:17,699

uh and in and in this case you've put in

1984

01:21:23,149 --> 01:21:20,460

a hell of a lot more work than I have

1985

01:21:25,729 --> 01:21:23,159

um but I I really do appreciate it I'm

1986

01:21:28,490 --> 01:21:25,739

honored that you would join us and um uh

1987

01:21:30,169 --> 01:21:28,500

we like to say sometimes in cab we keep

1988

01:21:31,910 --> 01:21:30,179

it short but we we always leave them

1989

01:21:34,310 --> 01:21:31,920

wanting more and we hope that you'll

1990

01:21:37,610 --> 01:21:34,320

come back and do a part two with us

1991

01:21:39,830 --> 01:21:37,620

yeah I first of all absolutely let's do

1992

01:21:42,830 --> 01:21:39,840

a part two but you know though the work

1993

01:21:47,030 --> 01:21:42,840

first of all it's 30 years or 35 or 40

1994

01:21:50,750 --> 01:21:47,040

or whatever but it's 40 years now but

1995

01:21:53,870 --> 01:21:50,760

our culture has supported that and you

1996

01:21:56,270 --> 01:21:53,880

know I mean I work in the university and

1997

01:21:58,490 --> 01:21:56,280

I have a job because of our culture and

1998

01:22:00,890 --> 01:21:58,500

so there's this weird

1999

01:22:03,290 --> 01:22:00,900

there's this weird thing where the

2000

01:22:07,310 --> 01:22:03,300

culture demeans and dismisses but also

2001
01:22:10,370 --> 01:22:07,320
supports and encourages and I I also

2002
01:22:13,729 --> 01:22:10,380
often say I love I love academics I love

2003
01:22:16,850 --> 01:22:13,739
intellectuals and I I really do I think

2004
01:22:19,550 --> 01:22:16,860
they're trying to do the right thing and

2005
01:22:21,950 --> 01:22:19,560
again our cultures and our our states

2006
01:22:24,050 --> 01:22:21,960
and our our countries support this in

2007
01:22:27,290 --> 01:22:24,060
some weird way so I think it's

2008
01:22:30,169 --> 01:22:27,300
complicated and I I do what I do because

2009
01:22:31,850 --> 01:22:30,179
people allow me to do it and you know I

2010
01:22:36,050 --> 01:22:31,860
don't have to worry about a roof over my

2011
01:22:39,110 --> 01:22:36,060
head or food on the table so I

2012
01:22:40,669 --> 01:22:39,120
I I just it's complicated is all I want

2013
01:22:42,950 --> 01:22:40,679

to say

2014

01:22:46,250 --> 01:22:42,960

yeah it certainly is but and we need

2015

01:22:48,470 --> 01:22:46,260

people to help us to unravel it to sort

2016

01:22:50,450 --> 01:22:48,480

of provoke us to think about these

2017

01:22:52,850 --> 01:22:50,460

issues and without folks like yourself

2018

01:22:56,270 --> 01:22:52,860

we're about to have uh Professor espion

2019

01:22:58,250 --> 01:22:56,280

Harkins we've had uh Diana Walsh sulkon

2020

01:23:01,010 --> 01:22:58,260

you know that that that really helps us

2021

01:23:03,590 --> 01:23:01,020

and the community so we're very proud of

2022

01:23:05,689 --> 01:23:03,600

you and you know like Matt Knapp down

2023

01:23:07,370 --> 01:23:05,699

there we can see that you you can bring

2024

01:23:09,470 --> 01:23:07,380

these communities together UFOs

2025

01:23:11,810 --> 01:23:09,480

paranormal we have somebody from the

2026

01:23:14,209 --> 01:23:11,820

Bigfoot Community who's been in it for a

2027

01:23:17,090 --> 01:23:14,219

couple of decades and that's what we

2028

01:23:19,850 --> 01:23:17,100

Endeavor to do here and yeah

2029

01:23:23,270 --> 01:23:19,860

well apologize to Sean I screwed his

2030

01:23:25,850 --> 01:23:23,280

name up and uh Diana's a dear friend

2031

01:23:27,950 --> 01:23:25,860

I've known Diana for years so I all

2032

01:23:29,810 --> 01:23:27,960

those people are are friends and again

2033

01:23:31,550 --> 01:23:29,820

that's what I mean by I love and I love

2034

01:23:33,229 --> 01:23:31,560

these people they're they're trying to

2035

01:23:35,930 --> 01:23:33,239

do the right thing

2036

01:23:39,229 --> 01:23:35,940

yep we really appreciate you guys so uh

2037

01:23:40,669 --> 01:23:39,239

with that uh Sean Feeney uh Nathan if he

2038

01:23:43,550 --> 01:23:40,679

hasn't already got a hold of you will

2039

01:23:46,669 --> 01:23:43,560

you are the winner and on behalf of uh

2040

01:23:49,669 --> 01:23:46,679

Julie in the chat Dr kreypel Frank Matt

2041

01:23:52,490 --> 01:23:49,679

Leah Deb and money Nathan this is DJ

2042

01:23:54,770 --> 01:23:52,500

saying peace out one love

2043

01:23:56,270 --> 01:23:54,780

we'll see you down the road and as

2044

01:23:58,270 --> 01:23:56,280

always we're wondering what's up around